



## April Program

**Mollie Fletcher, "From Start to Finish"  
Developing themes, concepts, designs and  
timely completion for woven textiles.**

**Saturday, April 19, 2014 at 12:30p.m.  
General Meeting at noon**

**At Peace Lutheran Church, 17029 West 13 Mile Road,  
Southfield, MI 48076-7749**



## In This Issue

April Program

Presidents Letter

In Review - March Program

May Program

MWG Summer Project

Book Review

BBAC Exhibit

Mollie Fletcher has an M.F.A. in fiber from the Cranbrook Academy of Art. An adjunct faculty member in the CCS Crafts Department, she is a widely published expert on textiles and has exhibited her fiber art and lectured throughout the United States. She is a past recipient of the "Best Michigan Woman Artist" award, and her commissions include works for the Ford Motor Company and Marriott Hotels.

## Presidents Letter - April 2014

I am in the process of getting my house on the market. Ugh, this is not an easy task. I have decided that I would go through all of those bins and boxes that I have stashed around the house so that I don't move things that I don't need/want anymore. In doing this I have learned a few things:

1. If you leave a multitude of miscellaneous balls of yarns alone in a bin for ten years those balls of yarn have a party and tangle themselves up. For the mess that I found in one bin that wasn't a party, that must have been a full fledged orgy.
2. The same applies to cones of yarn placed carefully, well, casually stowed, OK fine, tossed into cubbies in a closet.
3. If there is silk in one of those yarn snarls I will work on it a long time to free all of the yarn.

## Next Newsletter Deadline

**Saturday  
May 3, 2014**

- Please email any guild or fiber related information to

[Susan Lolli](#). Put MWG Newsletter in the subject line.

## WE NEED YOUR SUPPORT VIA 2013-2014 DUES

- [Pay on-line](#)
- At the next meeting

## 2013 - 2014 SCHEDULE

### Saturday, April 19, 2014

- Mollie Fletcher
- Topic: From Start to Finish: Developing Themes, Concepts, Design and Color inspirations.

### Saturday, May 17, 2014

- JUST ADDED:
  - Joan Sheridan
  - Topic: State of the (Fiber Arts) Industry
- Summer Challenge
- Potluck

### Normal Meeting Times and Location and Time (unless changed above)

- 10:30 AM Board Meeting
- 11:30 PM Social Time - light refreshments. Bring your own bag lunch if you want.
- 12:00 PM General Meeting
- 12:30 PM Program

[Peace Lutheran Church](#)  
17029 West 13 Mile Road  
Southfield, MI 48076-7749

4. If you throw out those little balls of yarn leftover from projects the world does not end.
5. Do NOT ever put metallic yarn in the same bin/box with any other yarn, maybe not even in the same zip code. Metallic yarn makes very pretty, but very tangled snarls of yarn. Each ball/cone/tube of metallic yarn should have its own sealed plastic bag.
6. If you keep passing around a box of free yarn eventually it all finds a new home. However after a while your yarn is like zucchini in August to some people; they duck when they see you coming.
7. If you put an unfinished project into a bin and leave it there the elves do not show up and finish the project for you. Although elves in the bins of yarn might explain the yarn tangles.
8. It is time to dump that unfinished project if you can't remember when you started it or how to finish it.
9. If you really do go through all of your bins and boxes you will find those vest patterns that you put into a "safe place" ten years ago and couldn't remember where that was.
10. Sometimes you just have to declare that fabric scraps are just that and they need to be tossed.
11. You will find a place for everything and if you don't you probably don't need it.
12. After you clean, sort and organize everything you discover just how many pairs of scissors, bobbins, and shuttles you actually own.
13. It is very freeing to go through a box of "important stuff" and realize how little of it is still important.
14. Real estate agents rarely agree that a loom in the family room is standard décor.



Happy Weaving everyone.

## In Review



From: Frank Kidd  
<frank@frankkidd.com>  
Subject: 5 foot Cranbrook Loom

I have a 5' Cranbrook Loom that my mother purchased from someone in the MWG sometime in August 1977. She passed a few years ago and we would like to find a home for her loom. Sell it if possible, it is still assembled and has a warp on it. It would be nice to find a home for it before I have to disassemble it. Now you can see that it has all of the parts, once it is broken down, the new owner will have to take my word. Could anyone be able to help us with this problem, I am willing to pay a commission if we can sell it, or donate it to a good cause. Please let me know if you can help. I'm sending a few photos of it, along with some of the accessories. She also has lots books on weaving and yarn, a person from JoAnn fabrics said that most of the yarn was still good.

Please let me know if this request is something that your Guild could be interested in. Thank you, Frank Kidd (248) 676-2723 or (248) 882-3176

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I am a retired yarn sales rep with a large stash of wool and cotton fibers. Due to health reasons and relocation here in northwestern Michigan, I'd like to find an outlet for inventory. There is quite a lot all labeled and sorted by type. I would be glad to provide more information as to brands and quantities If any of your members are interested.

You can contact me be phone



"Apron Strings" - the March lecture by Elizabeth Hill was an interesting presentation of the history of aprons and her path in designing various handwoven aprons. She provided us patterns along with showing us some of her many aprons she has woven.

The workshop "Deflected Weave" was excellent. What was different with this workshop is that Elizabeth (Lisa) mailed us the wound warp and provided all the weft yarns. Everyone's threadings were different but all of our tie-ups and treadlings were the same. Samples were woven in the class and each participant had enough warp to complete a scarf after the workshop.



## May Program Joan Sheridan Hoover, "State of the (Fiber Arts) Industry"

Talk will include information from a recent trade survey as well as what we see in the store with regard to trends, yarns, techniques, recent publications, etc. Keeping up with what's new.

Joan Sheridan Hoover is owner of Heritage Spinning & Weaving, Lake Orion, MI, <https://heritagespinning.com>

### Additional March Attractions:

- Potluck lunch
- MWG Summer 2014 project "National Geographic Inspired Challenge"

at (231) 275-4996. Thank you.  
Lois Walker

Check [Marketplace](#) on  
website for old and new  
listings and any new  
listings.

## 2013-2014 Board Members

**President/Chair:** [Andrea  
Anderson](#)

**Vice President/Co-  
Chair:** [Nancy Slutsky](#)

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**Treasurer:** [Joan Koelsch](#)

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**MLH Representative:** Karen  
Folland

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**Publicity:** [Judy Boesky](#)

**Exhibits:**  
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**Library:** [Carol Noffz](#)

**Fiber Fare (Newsletter):**  
[Susan Lolli](#)

**Web:** [Susan Lolli](#)

## WebSite Link

[Michigan Weavers Guild](#)

## PRE-ANNOUNCEMENT



## MWG Summer 2014 project "National Geographic Inspired Challenge"

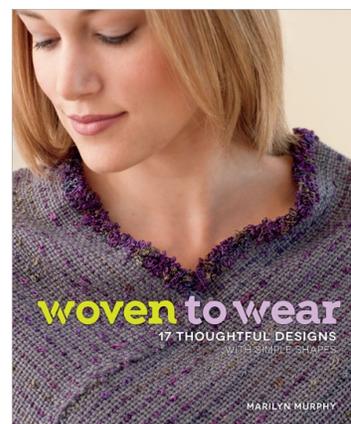
The objective is to inspire you for a fiber project over the  
summer, to help reduce your fiber stash, and programming  
for the September 2014 meeting

**What** - inspiration for a fiber project based on a National  
Geographic image. Use your image as a project starting  
point and work on it over the summer. Bring the completed  
project to the September 2014 MWG meeting and share  
your design process.

**When** - Images to be passed out at the May 2014 MWG  
meeting.

## Book Review

WOVEN TO WEAR: 17  
THOUGHTFUL DESIGNS  
WITH SIMPLE SHAPES  
Marilyn Murphy, Interweave  
Press 2013 Paperback  
\$26.95



My first perusal of the projects  
in this book was quite  
disappointing. Really, a poncho  
with fringe, and a loopy tabard? Been there, done that...it seems  
like a very long time ago.

But then, in really looking at this book I found it very interesting.  
Marilyn discusses weaving basics, drape of fabric, colors and  
finishing. There are many basic weaving techniques described  
including drafting, fringe making & finishing. So there is depth  
here, making this a valuable book for a weaving library.  
What I found really intriguing was the profiling of weavers of  
clothing. Each, with their unique use of color, yarns, and style  
was great inspiration.

Sue Walton

See us on Facebook



## Current BBAC Exhibit

If you are near the [Birmingham Bloomfield Art Center](#) between now and May 2, stop in and see the Regional High School Competition Exhibit.

It was great to see two woven pieces as part of that exhibit.

Forward to a friend



[Forward email](#)



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