

MICHIGAN WEAVERS GUILD

# CYBER FIBER FARE

November 2009

## NEXT MEETING

THURSDAY, NOVEMBER 19, 2009

Farmington Community Library, 12 Mile Road  
between Orchard Lake and Farmington Road, Farmington Hills

- 11:00 AM Board Meeting
- 12:00 PM Social Time
- 12:30 PM General Meeting
- 1:00 PM Robyn Spady slides/  
lecture: "There are Two  
Sides to Every Cloth"



Michigan Weavers Guild

*Inspiring creativity and preserving fiber traditions.*

[www.michiganweaversguild.org](http://www.michiganweaversguild.org)

# PRESIDENT'S MESSAGE

Hello all,

I hope you had a chance to visit our Guild's annual Costick Center show. I was very proud of the work our members produced. It was another fine showing of the skill and creativity of our members. However, there was a problem. There should have been more entries. The show was small this year and there should have been more on exhibit. Where was your piece? The Costick show is a wonderful opportunity to show our work to the public. It isn't judged and it hangs in a small, well supervised space. Resolve that next year you will enter a couple of pieces or more to show. There aren't many places the public has available to see a variety of fiber art and we are fortunate to have this venue.

A great big thank you to Elaine Borruso and her crew for mounting the show at the Costick. We are so fortunate to have their dedication and commitment. Applause for a job well done.

Handwoven's November/December issue was a delight. Besides great projects there were pages of individual staff weaving studios. It was a fun tour to take with some great ideas for our own studios. There was also an article by Robyn Spady and views of her studio. Robyn is our speaker and workshop leader this month and she has a great reputation as a wonderful teacher. I'm really looking forward to her workshop on double-sided cloth and hope many of you will also attend. MWG is co-sponsoring the program with the Cross borders Weaving Guild.

Once again, we the Board are examining who we are as a Guild and trying to find ways to encourage membership and attendance at meetings. Our very own webmaster Mary Rios has developed a survey form to determine what we want to do about meeting days and times for the future. PLEASE take the time to fill out the survey and return it via email. We hope that this will provide the feedback we need to plan for the future.

See you on November 19 for Robyn Spady's lecture and November 16-18 for the workshop

See you on the 19th,  
*Arlene Gendelman*

## 2008-2009 BOARD & COMMITTEE MEMBERS

<i>President:</i>	<b>ARLENE GENDELMAN</b>	<i>Webmaster:</i>	<b>MARY RIOS</b>
<i>Vice President:</i>	<b>NANCY SLUTSKY</b>	<i>Exhibits:</i>	<b>ELAINE BORRUSO, chair</b> <i>Renee Kash</i> <i>Laura Lipson</i> <i>Jackie Scieszka</i> <i>Jeanne Seitz</i> <i>Cynthia Wayne</i> <i>Pat Wiley, Costick Center Liaison</i>
<i>Treasurer:</i>	<b>NANCY SLUTSKY</b>		
<i>Recording Secretary:</i>	<b>LAURA LIPSON</b>		
<i>Corresponding Secretary:</i>	<b>BILL HORNING</b>		
<i>Ex-Officio:</i>	<b>JOAN PASMAN</b>		
<i>Programs:</i>	<b>JOAN KOELSCH, chair</b> <i>Ken Allen,</i> <i>Judy Dever</i> <i>Joan Pasma</i>	<i>Library:</i>	<b>ERIKA PROSCHOW, chair</b>
<i>Fiber Fare:</i>	<b>JEANNE SEITZ, chair</b> <i>Laura Lipson</i>	<i>Hospitality:</i>	<b>KAREN FOLLAND, chair</b>
<i>Publicity:</i>	<b>JUDY BOESKY</b>	<i>Housing:</i>	<b>JACK TAYLOR</b>
<i>Historian:</i>	<b>NANCY PECK</b>	<i>Parliamentarian</i>	<b>MARGIE FERRARO</b>
		<i>Membership:</i>	<b>SUSAN LOLLI</b>
		<i>MLH Representative:</i>	<b>KEN ALLEN</b>

# EXCERPTS FROM OCTOBER MEETING

Arlene Gendelman, **President**, called the board meeting to order.

**Treasurer**, Nancy Slutsky, reported a balance of \$3,352.

**Exhibits:** Approximately 40 pieces from MWG members are on display at the Costick Center, Farmington Hills until Oct. 31. Work may be picked up Nov. 1 from 11:00 am –noon.

**Membership:** As of Oct. 15, MWG has 28 paid members and 7 honorary members. Welcome to new members Karen Ball and Laura Jansen. Dues are due now.

**Fiberfare:** Oct. 25 deadline for newsletter article submissions to Jeanne Seitz.

**Publicity:** no report

**Hospitality:** Karen Folland, sent a treat sign up sheet around. Dates are still available. Please contact Karen if you can help.

**Corresponding Secretary:** Bill Horning was welcomed as new Corresponding Secretary. Members are encouraged to contact Renee Kash, MWG member, who is no longer able to get out much.

**Library:** Erica Proschkow. We discussed using 'Library Thing', a web database that is searchable to get our library information online and available to members. Erica, Mary Rios, and Nancy Slutsky will work and catalogueing the MWG library and the booklist will be available on the MWG Web site.

**MLH:** Ken Allen reported on the successful 2009 summer MLH conference. Future events are workshops Aug. 6-8, 2010 at Hope College and the Biennial Fiber Show to be hosted by the Woodland Weavers. Venue and date to be determined.

**Historian:** Nancy Peck, no report.

**Program Committee-**Joan Koelsch reported: Thursday, Oct. 29, 10:30am, Wearable's Explorer Study Group, organizing meeting at Joan Koelsch's home. Bring ideas and a sandwich.

Discussed alternative meeting dates, evening or Saturday, for once or twice a year. Andrea Anderson is to check with the library for scheduling.

A motion to offer MWG student membership for \$20/year to students enrolled in an accredited fiber program. Motion seconded and passed.

We will promote the student membership and meeting times through our Website, Fiberfare and FAN list. Other possible PR contacts are EMU, UofM, Wayne State, and CCS fiber programs.

**New Business:** 'The Perfect Towel' by the Central Ohio Weavers Guild, containing nine projects, is

available online for purchase in pdf format. The idea was discussed as a possible idea for MWG fundraising project and promotion.

**Web:** Mary Rios coordinator. A discussion and motion that to post for sale items on the MWG Marketplace website will be \$5.00/ad. Motion seconded and passed. Mary Rios will handle this.

Meeting adjourned.

*Respectfully submitted by Nancy Peck, acting secretary*

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**General Meeting** called to order by President, Arlene Gendelman at 12:30 PM.

Two new members were introduced and welcomed: Karen Ball and Laura Jansen.

Bill Horning as agreed to take over as Corresponding Secretary, replacing Sarah Irvine who has moved out of the state.

MLH representative, Ken Allen reported that the summer conference was quite successful.

Joan Koelsch, Program Chair, announced that the deadline for the Robyn Spady workshop is October 24. See Fiberfare for details.

The first meeting of the Explorer Group will be an organizational meeting on October 29 at 10:30 AM at Joan Koelsch's home. See Fiberfare for details.

Arlene introduced the idea as discussed in the Board Meeting of the possibility of having 1 or 2 meetings per year on an evening or on a Saturday to accommodate members who cannot attend our Thursday meetings. This idea will be discussed at a future meeting but would not be implemented until next year. In addition she introduced the idea of a reduced membership fee for students of an accredited fine arts program.

Show & Tell, as always, highlighted interesting, innovative weaving by members.

Joan Koelsch introduced the speaker, Michael Daitch who presented a fine, informative talk, demonstration and photos on the teaching of weaving prayer shawls to both typical and atypical children.

The meeting was adjourned at 2:00 PM.

*Respectfully submitted by Laura Lipson*

## EXPLORE GROUP

There was an organizational meeting of the Explore Group on Oct. 29<sup>th</sup>. We decided to meet monthly and alternate day and evening meetings at this time. Daytime meetings will start at 10:30 a.m. and evening meetings at 7:00 p.m. THE NEXT MEETING WILL BE THURSDAY, DECEMBER 3, 2009, at Arlene Gendelman's.

So far we have decided that members can work in any textile technique, and should bring finished or unfinished work to the meetings. If members want help or suggestions with a piece this will be a good forum for that.

CONTAINERS is a suggested theme for those who want a theme to focus what they are working on. What are containers?—Sweaters, coats, purses, baskets, bowls, vessels, cars, chairs—use your imagination. It is not necessary to work on a theme project, but it is just a suggestion. As stated above, any textile technique is encouraged and the wider variety of techniques we have, the more interesting the group will be.

Call or e-mail Arlene if you plan to attend. [hgendelman@comcast.net](mailto:hgendelman@comcast.net) or 248-646-2094

## WHAT'S UP THIS MONTH?

Our November 19th meeting brings us Robyn Spady, from Washington State. She will be speaking about double-cloth, and ways to make each side of the cloth appear quite different from one another. Robyn learned to weave over 35 years ago. She completed HGA's Certificate of Excellence in 2004 with the specialized study "Loom-Controlled Stitched Double-Cloth". Robyn is inspired by the many ways to weave double-faced fabrics as a way to create versatile fabrics.

Robyn is a prolific weaver, writer and instructor, and we are certainly very lucky to have her with us this month.



Detail,  
side I

**One cloth, two sides**

Detail,  
side II

## YEAR AT A GLANCE

**November 16 – 18, 2009**

Robyn Spady Workshop-There Are Two Sides to Every Cloth

**November 19, 2009**

Robyn Spady—Two Sided Weaving

**January 21, 2010**

Debbie Cooper-Shibori Dying

**January 22, 2010**

Debbie Cooper Workshop  
Shibori on the Loom

**February 18, 2010**

Lois Beth Bryant  
Inspiration for Weaving Design

**March 18, 2010**

Joan Sheridan-Yarn 101

**March 19, 2010**

Debbie Cooper-Shibori on the Loom, Continued

**April 15, 2010**

Nancy Peck—Convergence 2010 Preview

**May 20, 2010**

Annual luncheon and Fashion Show

## EXHIBIT COMMITTEE

We had a lovely little exhibit at the Costick Center from October 1<sup>st</sup> thru Nov. 13th. It was, indeed, a *little* exhibit, representing only 17 MWG members. This is a departure from the broad participation by members in previous years.

The show included hand weaving, basketry, surface design, quilting, hand beading, and felted pieces. Ken Allen's bamboo Lace Weave Shawl was sold.

Thanks to Jeanne Seitz, Pat Wiley, Bill and Mary Horning, Ruth Whitmyer, Ken Allen, Nancy Slutsky, Boisali Biswas, Jacquelyn Scieszka, Nubia Arcand, Judy Boesky, Susan Lolli, Arlene Gendelman, Loretta Oliver, Andrea Anderson and Cynthia Wayne for participating.

Special thanks to Bill Horning, Boisali Biswas, Jackie Scieszka, and Jeanne Seitz for their efforts in making this exhibit possible.

*submitted by Elaine Borruso*

## For Sale

48 Inch Eight Shaft Maple Loom made for Alice Goldberg by her husband Joel. Also Loom Bench with storage, Tapestry Looms, Books, and much Yarn. If interested, please contact Jane Goldberg at 810-356-2048, or [jegoldberg@yahoo.com](mailto:jegoldberg@yahoo.com). Jane is moving to a smaller house and needs to dispose of these items

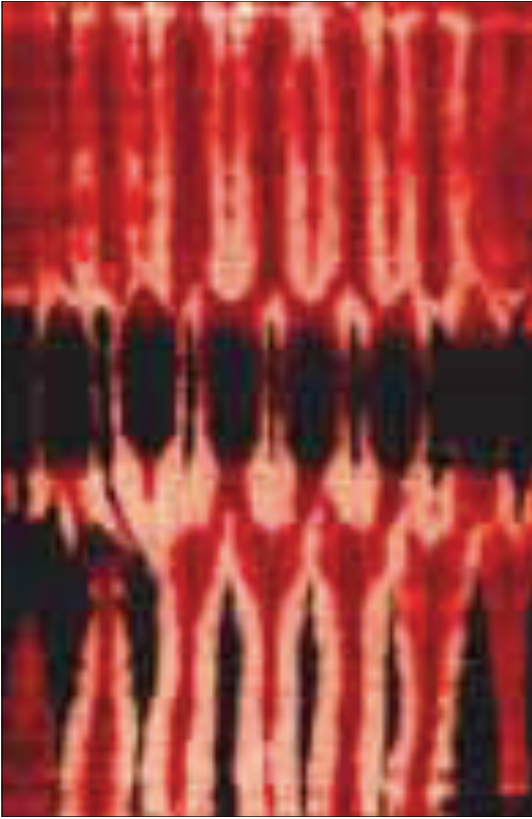


Bill Horning and Judy Dever will be bringing snacks for November's meeting. Thanks!  
There are still some open slots on the hospitality list. Please sign up at the next meeting.

Remember there is no meeting in December! Happy Holidays to all!

# WHAT'S COMING UP?

We will usher in the new year with our January 21st meeting featuring Debbie Cooper. She will speak to us about shibori dyeing on the loom. The lecture will be followed by another great weaving workshop!



Debbie Cooper, the first person to complete the COE in dyeing from the Handweavers Guild of America, will present a workshop, “Shibori on the Loom.” The workshop will be held in two parts, the first on Jan. 22, 2010, and the second on March 19, 2010.

For the first workshop, Debbie will provide a variety of drafts for 4 and 8 shaft looms, and we will do a round robin at the class. Participants will be able to then choose their favorite draft and weave a scarf for the second session of the class. At the second session, we will dye the round robin samples and the individually produced scarves.

4 or 8 shaft looms are required and can be table looms. A 5 yard warp should provide enough warp for the round robin and a scarf. Debbie has suggested that warp and weft should be the same yarn, cotton, either 3-2, 5-2, or 10-2 with a sett appropriate to the size of the yarn.

For the “extra yarn” that is woven in for the shibori structure, she will bring some of her favorites. But, if you want to select your own yarn, she suggests yarn of the same or smaller size in a different color.

This should be a fun workshop, and the location, price and sign-ups will be available at the November Guild meeting.

## FIBER ELSHWERE

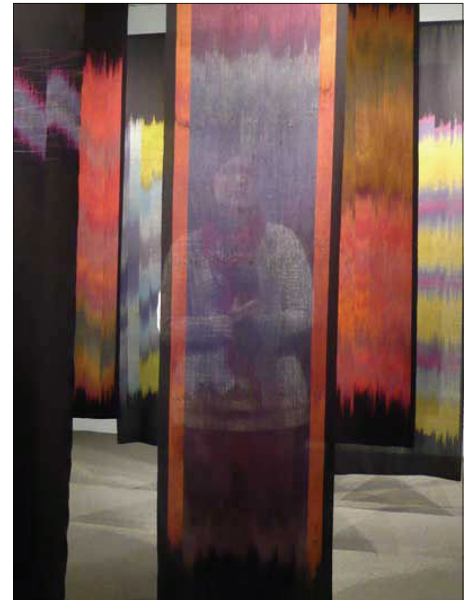
Michigan Surface Design Association is sponsoring an artist talk by Kevin Kissell, assistant professor of Fashion Design and Merchandising at Wayne State University.

### *Reaching the Absolute: The Influence of Post War New York Abstract Expressionism on Contemporary Fiber Art.*

Saturday, November 21, 2-4pm at Wayne State University, Old Main, second floor, Fashion Design and Merchandising, Room 2133. The talk is free and open to the public. Old Main is located at the corner of Cass and Warren in Detroit.

Kevin Kissell holds a BA in Art History, an MA in Apparel Design and an MFA in Fibers from Colorado State University. He also has over 20 years of industry experience from companies such as Gap Inc. and Anthropologie. His areas of specialization include visual merchandising, store design, illustration and non-traditional garment construction methods. Kevin's primary artistic practice is weaving where he explores the complexities of unconscious ideas and their manifestations into physical art-objects. His hand-woven cloth challenges the boundaries between two-dimensional and three-dimensional form. Kevin feels that weaving is a medium that is intensely familiar to human interaction.

To read more about Kevin or view his work, go to: [www.kevinkissell.com](http://www.kevinkissell.com)  
For more information about this event contact:  
Marilyn Prucka, [mmprucka@aol.com](mailto:mmprucka@aol.com) or 734-868-0013



Gallery Installation by Kevin Kissell