



MICHIGAN WEAVERS GUILD

CYBER FIBER FARE

September 2009

NEXT MEETING

THURSDAY, SEPTEMBER 17, 2009

Farmington Community Library, 12 Mile Road
between Orchard Lake and Farmington Road, Farmington Hills

11:00 AM Board Meeting

12:00 PM Social Time

12:30 PM General Meeting

1:00 PM Richard and Chris Jeryan
“Figured and Fancy:
Restoration of Jacquard
Weaving at The Henry Ford”



Michigan Weavers Guild

Inspiring creativity and preserving fiber traditions.

www.michiganweaversguild.org

PRESIDENT'S MESSAGE

Hello all,

It appears that fall is upon us but since we barely had summer it seems to have come much too quickly. Lucky me has been up north all summer which is wonderful no matter what the weather, but it does seem as if we were cheated this year. Someone said today she had counted the days it had felt like summer and there were only five! Perhaps that is an exaggeration but it did feel like November today. It was cold and rainy and gray.

Instead of bringing a loom with me this summer I brought my sewing machine and some quilting to do. A couple of years ago I took a quilting class with my daughter from Nancy Crow. It was quite a learning experience that I am still trying to assimilate. One of the exercises I didn't complete had to do with black and white and pattern. I hope to finally complete it and bring it to the September meeting. It has been both a challenge and fun to complete. I hope that many of you will bring summer projects to show at our meeting whether they are completed or still in process.

One of the reasons I continued trying this quilting adventure was because of Jean Brudzinski. She once saw my feeble early attempt at quilting and had such encouraging words for me and continued to ask me about my quilting whenever we spoke. Jean was an inspiration, support and role model for so many even though she struggled with her own physical and health problems. She continued to create for as long as was physically possible. As many of you know Jean passed away in June and we will be making plans for some way to honor this wonderful woman and artist.

I'm looking forward to hearing Chris and Richard Jeryan's program. Last May's tour of the weaving building and the jacquard loom at Greenfield Village was a special treat. Their dedication, hard work and expertise will make September's meeting a very special event.

See you on the 17th,
Arlene Gendelman

2008-2009 BOARD & COMMITTEE MEMBERS

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<i>Vice President:</i>	NANCY SLUTSKY	<i>Exhibits:</i>	ELAINE BORRUSO, chair <i>Renee Kash</i> <i>Laura Lipson</i> <i>Jackie Scieszka</i> <i>Jeanne Seitz</i> <i>Cynthia Wayne</i> <i>Pat Wiley, Costick Center Liaison</i>
<i>Treasurer:</i>	NANCY SLUTSKY		
<i>Recording Secretary:</i>	LAURA LIPSON		
<i>Corresponding Secretary:</i>	SARAH IRVINE		
<i>Ex-Officio:</i>	JOAN PASMAN		
<i>Programs:</i>	JOAN KOELSCH, chair <i>Ken Allen,</i> <i>Judy Dever</i> <i>Joan Pasma</i>	<i>Library:</i>	ERIKA PROSCHOW, chair
<i>Fiber Fare:</i>	JEANNE SEITZ, chair <i>Laura Lipson</i>	<i>Hospitality:</i>	KAREN FOLLAND, chair
<i>Publicity:</i>	JUDY BOESKY	<i>Housing:</i>	JACK TAYLOR
<i>Historian:</i>	NANCY PECK	<i>Parliamentarian</i>	MARGIE FERRARO
		<i>Membership:</i>	SUSAN LOLLI
		<i>MLH Representative:</i>	KEN ALLEN

EXCERPTS FROM MAY MEETING

The meeting was called to order by the President, Arlene Gendelman.

Nominating Committee:

Judy Boesky announced the slate of officers for the 2009/10 term:

President: Arlene Gendelman

Vice -President: Nancy Slutsky

Corresponding Secretary: Sarah Irvine

Recording Secretary: Laura Lipson

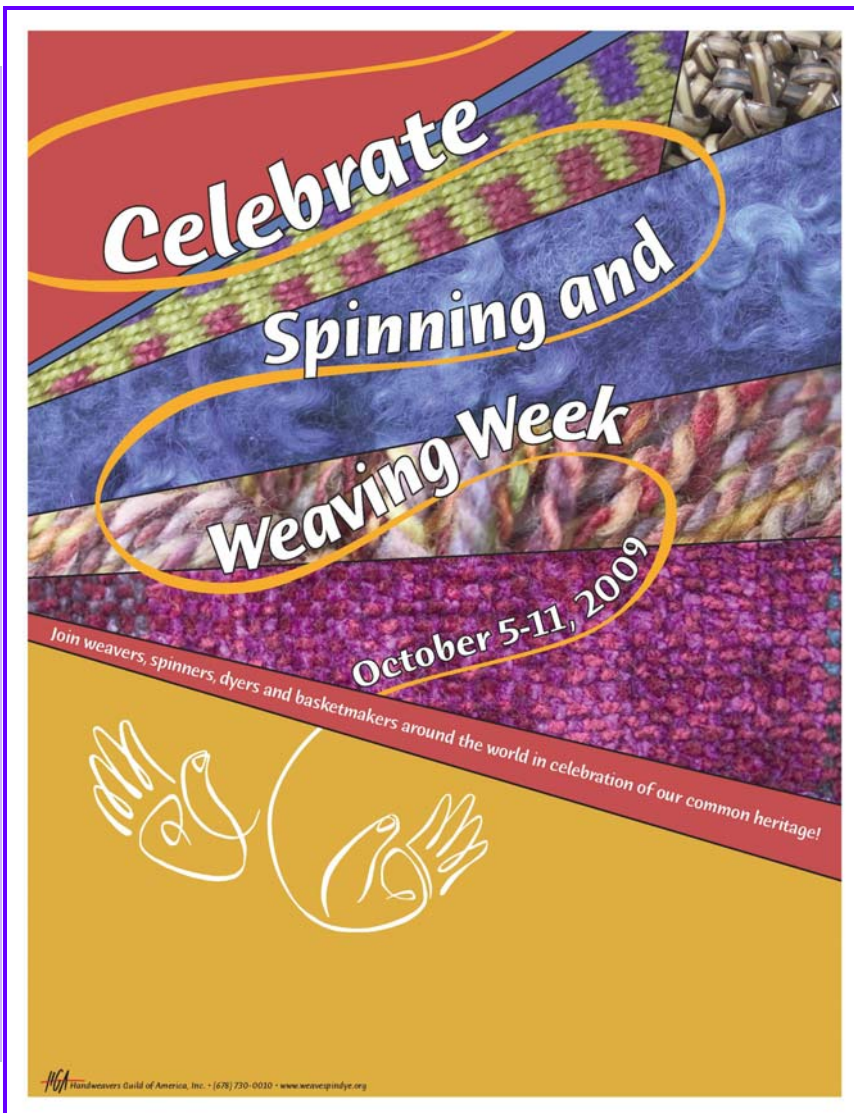
Treasurer: Nancy Slutsky

Arlene called for a vote to accept the slate by acclamation. The Slate was accepted by all members present.

The meeting was held at Greenfield Village where members Richard and Chris Juryan gave a tour of

the Weaving Studio preceded by lunch at the American Cafe. Richard and Chris had restored the Village's Jacquard loom and explained and demonstrated double weave on the loom. Both Richard and Chris are long-time volunteers at Greenfield Village.

It is usually the duty of the Recording Secretary to do just that-record the events at a meeting. However, I must interject some personal comments. This was truly a special event for the MWG. The day was perfect, the members enthusiastic, and Joan in her straw hat a wonderful leader for the day. Richard's and Chris's tour and demonstrations were inspiring for us all and I thank them on behalf of the MWG for a glorious day.



Spinning and Weaving Week
is almost upon us!

What will you do to celebrate?

Some ideas include setting up educational and promotional displays (some good venues are schools, libraries, banks), giving demonstrations and/or lessons, holding a spin-in or knit-in. There are lots of ideas to get the word out that spinning, weaving and fiber art in general, is alive and well. What will YOU do?

ANNUAL NON-JURIED EXHIBIT
CITY GALLERY, COSTICK ACTIVITIES CENTER
FARMINGTON MICHIGAN

The purpose of this exhibit is primarily educational—to show the community the artistic spectrum of our work, as well as to provide an opportunity for all members to exhibit work.

All members of MWG are invited to submit artwork. There is no entry fee. This is essentially a non-juried show. The committee will install as much work as space allows. Each entrant is assured that at least one piece will be included.

All work should be presented "ready to install". Please indicate hanging instructions on attached card. Once work is installed it must remain for the duration of the exhibition. No work may be removed, replaced, or added to by participating artists.

Installed pieces will have labels provided by the Costick Center. Please do not submit work with hang-tags or business cards affixed. We ask that you pin a 1½ x3" tag to the upper right hand corner of the back of flat pieces, or to the underside of three-dimensional work. Card should contain the following information: name, title, medium, size, price. If you submit more than one piece please number your pieces on your inventory sheets and identification cards.

For educational purposes, you may include a 3x5" card with an explanation of the technical aspects of your work. Please list all work on your inventory sheet. Use a code and number for each piece. Create an artist code using the first letter of your surname followed by two other letters, preferably consonants (example: wiley/wly;borruso/brr).

Sales: Sales will be handled by the Costick Center. Costick Center *now charges at 30% commission*. Please price your work accordingly. Sold pieces must remain in the exhibit until October 31 to insure the artistic integrity of the installation.

Please be certain to completely fill out, and bring the attached Artist Inventory Sheet with you when you drop off your work!

IMPORTANT DATES

October 1 10 to 11 am: delivery of work to Costick Center

October 1 noon to 4pm: installation

October 1 through October 31:

Exhibition Open to the Public

Monday through Friday

8:30 to 4:30

November 1 11am-noon: pickup of work

For additional information call Elaine Borruso 248 745 8521 or email at ecborruso@sbcglobal.net

MWG Costick Center Exhibition
 October 1 through October 31, 2009
 Artist Inventory

Name _____ Artist Code _____

Address _____ City _____

Phone _____ Cell Phone _____

Email _____

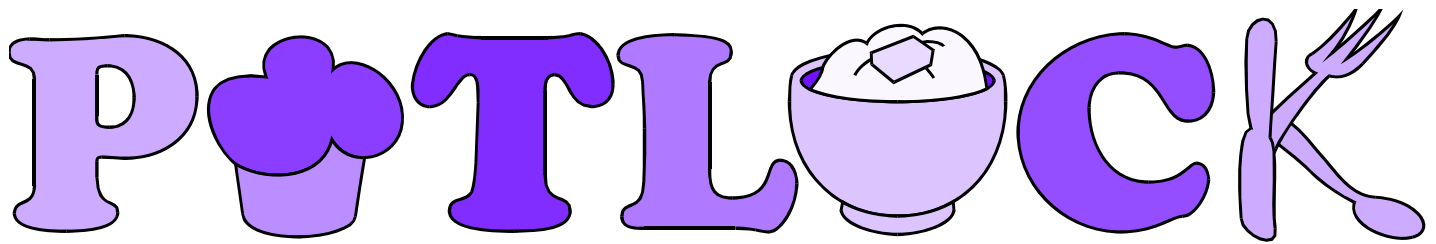
Returned: _____ Date: _____

Item #	Title	Media	Size	Price or Value	Rec'd	Ret'd	Sold

**Release of liability: Although the MWC and the Costick Center will make every effort to protect your artwork while it is displayed in this exhibit, it is understood that neither MWG nor the Costick Center can be held responsible for any damages that may possibly be incurred.
 Your signature will confirm your acceptance of these conditions.**

Signature _____ Date _____

WHAT'S UP THIS MONTH?



September 17 Meeting—Check the Alphabet!



To start the year off with a bang, there will be a “potluck” lunch at the September meeting. Members with last names beginning with A – M should bring an appetizer and those with last names beginning with N – Z should bring a dessert. We missed our annual potluck in the Spring, and this seems like a fun way to start the year. Beverages and place settings will be provided.



To spur members on to complete their summer projects, “What I Made This Summer,” will be an opportunity to show and tell about your projects. Please bring at least one completed project to tell the members about. (One minute time limit.) For those of us who may need a little longer to finish some things, you will have another opportunity to do the same thing in October.

September 17, 2009—Michigan Weavers Guild Program

Our first program of the fall season starts with Chris and Richard Jeryan bringing us a program, “Figured and Fancy: Restoration of Jacquard Weaving at The Henry Ford. Many of the members had an opportunity to see the loom in action last May on our field trip to the weaving studio at The Henry Ford. The program will describe the history, operation, and restoration of this Jacquard hand loom which was commissioned by Henry Ford in the early 1930’s and operated as part of the educational program of the Greenfield Village Textile Division. The loom was not used for 25 years prior to completion of the restoration in the Spring of 2008. Chris and Richard will describe what they did to bring this wonderful loom back into working order.

MLH NEWS



Ken Allen was recently honored at the MLH Conference in Holland this past August for his entry into the Functional Fiber Exhibit. His scarf, *Aurora 1* won BOTH the People’s Choice award, and the Handweaver’s Guild of America award. Way to go Ken!

WHAT'S COMING UP?

Coming in October

Michael Daitch, co-owner of *Coat of Many Colors Handweavers*, and Artist in Residence at the Janice Charach Gallery at the Jewish Community Center in West Bloomfield, will be our speaker.

In addition to his studio work, Michael specializes in teaching children to weave. He has taught many children to make Tallitot scarves for their Bar/Bat Mitzvah ceremonies. In the summer he has served as Artist in Residence at summer camps, some of them for special needs children, where he teaches weaving. Michael has developed his own method for teaching weaving and is going to tell us about his methods and his experiences with the children.



FOR SALE

60 inch Leclerc Loom

Jack loom, 4 shafts, 6 treadles. Friction brake. Plain beam. If you want to weave blankets, this is a great loom. Sturdy enough for rugs. Folds when not in use. \$600.00 best. Needs aprons and your reed. Will consider partial trade for a floor loom under 24 inches. Mary Rios 810-797-5001.

<mailto:mary@villageweaver.com>

Loretta Oliver is exhibiting work during
September and October,
First Floor 3-D Gallery
at
Oakwood Hospital,
18101 Oakwood Blvd, Dearborn, MI 48124

Don't Forget!

Your Dues Are Due!

Annual Dues are \$30.00

All the information you need to
pay on time is on the last page!

Don't miss out on anything
MWG is doing.

Jean Edith Kendrick-Brudzinski

October 2, 1936 – June 12, 2009

As many of you know, our dear friend, and fellow member Jean Brudzinski passed away this past June. She was a wonderful friend and teacher and her passing will not go un-noticed.

Jean was born and raised in Mt Clemens Michigan. She graduated from Western Michigan University after studying Elementary Education. She taught kindergarten in Kalamazoo and Mt. Clemens. Jean's preferred occupation was mother and professional homemaker. Jean and her devoted husband Stanley married 46 years ago and raised two sons.

Jean was always active in the arts, loom and basket weaving, coiled wrappings, painting and lately paper quilts. For many years Jean was an active member of Creative Arts Council. Jean joined the Michigan Weavers' Guild in the early 70's, and always served on the board in some capacity. In addition, she was active in the Rug Study Group of MWG.

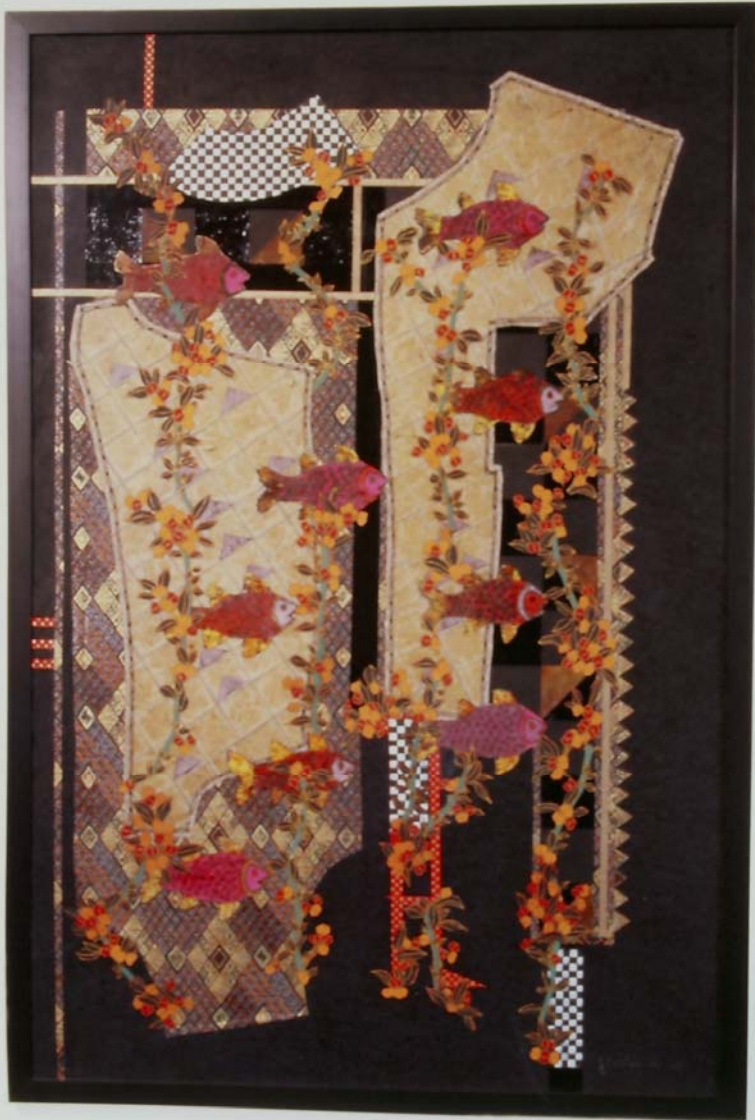
Jean was especially fond of group exhibitions and worked diligently to get the membership involved in shows. Over the years, Jean encouraged many textile and other artists to develop and produce high quality fresh work.



In 2004, Jean hand selected a few artists to participate in a group project. Because of Jean's vision and leadership, the group called itself 'Da Boss.' The first project was called "Starting From One" and was exhibited at HGA's Convergence 2006, in Grand Rapids, MI. In 2008 Jean invited additional members to 'Da Boss' and a second project was developed and exhibited at Twisted Fish Gallery in Elk Rapids Michigan.

Much of Jean's work is in the collection of her friends and family. A large wall hanging also hangs in St. John & Paul Catholic Church in Washington Township MI.

Jean's warm, generous, creative spirit will be missed by all especially her loving husband Stanley, two sons, Stephen (Marie), Jonathan (Laura), three grandchildren, Kyle, Kathryn and Karilyn.





Michigan Weavers Guild Membership Form

After this application, Membership dues will be due each September.

2009 - 2010 MEMBERSHIP DUES

ANNUAL DUES ARE \$30.00

[Register and pay online:](#)

or Please make check payable to **MICHIGAN WEAVERS GUILD**

Please send your check to:

Susan Lolli, MWG Membership

4157 Colonial Drive

Royal Oak, MI 48073-6473

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL _____

WEBSITE _____

Please list areas of interest to volunteer or areas of skill to share with MWG
