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Happy New Year

There has been a significant number of changes this year - and not all of them have gone smoothly.

Apologies to all who have not been receiving newsletters. Our transition from the multiple activities that our former president, web master and newsletter editor Mary Rios, has not gone as smooth as expected.

I have now taken over as web master and newsletter editor. While I have designed and built websites from scratch - it is always harder to take over someone else's work. I have begun some re-organizations but will be attempting many more during the next two months.

With this issue - I have agreed to do the newsletter for the remainder of the year. I am still figuring out how to use the software we use - but one is never too old to learn.

Costick Pick-up

Thursday, January 3, 2013 at the Costick Center from 10am to 11am.

If unable to pick up at that time, contact [Boisali Biswas](#)

[Susan Lolli](#)



**MICHIGAN WEAVERS GUILD
PRESENTS A ONE-DAY
WORKSHOP:**

Next Board Meeting

Thursday, January 3 at 10:00 am at the Costick Center at 10:00 am. This is also the time for picking up exhibit pieces.

DYE DAY
Dyeing Can Be Fun!
with Debbi Cooper

2013 SCHEDULE

January 26

Annual Dye Day

March 4, 5, 6

Crackle Workshop

see website for additional information

April 18, 1pm

Board Meeting

April 20

Field Trip

Details to follow

May 18, 11am

Board Meeting

May 18, Noon

Annual Meeting, Potluck and Fashion Show

WebSite Link

Michigan Weavers Guild

2012-2013

Board Members

President: Andrea Anderson

Vice President: open position

Recording Secretary:
open position

Treasurer: Susan Lolli

Programs: Joan Koelsch

Membership: Arlene Gendelman

Hospitality: Karen Folland

Correspondence: Chris

It will be held at Peace Lutheran Church
17029 West 13 Mile Road, Southfield, MI 48076-7749

Saturday, January 26, 2013

9:30 to 3:30

Sign up for a great day transforming white or light colored fibers to a wonderful radiant color! Don't forget about over dyeing some of those ugly yarns that seem to lurk around in your stash. Dyeing can be confusing....all that chemistry and math not to mention it seems that every book has different instructions. All you want to do is dye some cloth or yarn....there must be an easier way. Well now there is! It may sound like 'As Seen on TV' but it really can be that easy and fun.

This is your chance to play with dyes! Come to the workshop dressed in old clothes with your supplies and Debbi will bring all the dye and chemicals you need for a colorful day. She has earned her COE in dyeing from HGA and will answer any questions you may have, but if you just want to use the dye stuff that's OK, too.

Member Fee: \$55

Non Member Fee: \$85

[Register online](#)

[Register with form](#)

DEADLINE TO SIGN UP: JAN. 15, 2013

SUPPLIES:

- Wear old clothes
- Bring only natural fibers - cotton, rayon, silk, wool or any animal or plant fiber. You can bring yarn, fabric, reed, etc.
- Yarn should be in warp form or skeined.
- Plastic Bags - Gallon size
- Something to carry wet work home - plastic box or bucket
- Roll of paper towels
- Plastic to cover your workspace
- And above all - a sense of playtime!

Dye Chemicals, Premade Dyes, Gloves will be provided.

Presidents Letter - January 2013

I remembered that last year for the January letter I wrote about what I had woven and what I planned to weave.

Here is my list from last year:

- weave baby blankets, (before that kid is old enough to have his own kids, bad enough that he now has a little sister)
- experiment with "crimp and create"
- weave scarf samples for a possible new workshop
- keep working on perfecting my dyeing technique

Jeryan

MLH Representative: Ken Allen

Housing: Susan Lolli

Publicity: Judy Boesky

Exhibits:
Bill Horning & Boisali Biswas

Library: Carol Nofz

Fiber Fare (Newsletter):
Susan Lolli

Web: Susan Lolli

-and most importantly, weave something just for me

Here are the results:

Well, I did weave those baby blankets, they got to the children 2 days before the oldest turned 2. Nope - no "crimp and create" this year, but I have planned a lot Those scarf samples are coming along My dyeing is turning out better, still working on getting bamboo jersey to dye to the depth that I would like I am happy to say that I have a new front hall rug



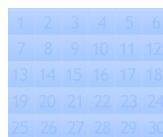
I did however try weaving a few new things and they have sold well. I also took a workshop from Nancy Peck on Summer and Winter. I figured that I knew all about summer and winter, but discovered that there was a lot more out there for me to learn about it. This has made me wonder what other techniques should I go back and explore? There is always something new to learn and something new with which to challenge yourself.

We have some learning opportunities coming up this year. In January Debbi Cooper will lead us in a dyeing workshop, teaching us a different way of dyeing. In March Susan Wilson will be teaching a workshop on crackle weave to the Black Sheep Weavers and we have been invited to share this workshop with them.

Here is my message for you for the New Year - Never be satisfied with what you know, there is always something else to learn, something else to challenge you and a little bit further that you can push yourself. Get out there, do something new this upcoming year. I plan to actually get more "crimp and create" done this year, but doing it with cotton warps. Check back with me in a year and see if I did it.

What will your challenge for the new year be? When will you be ready to share?

Andrea Anderson



2013-2014 Planning Underway

Two of our members, Nancy Peck and Loretta Oliver, have agreed to take over as program co-chairs for next year. They have already begun the planning. At the November board meeting it was discussed that we should go back to more regular meetings instead of the shortened schedule of the past year. If you have ideas/suggestions for future programs please contact them.

Call To Action

▶ TAKE ACTION

At the November board meeting, [Arlene Gendelman](#) agreed to chair the 2013-14 Nominating Committee. Susan Lolli agreed to be the other board member on that committee. Arlene will be reaching out to members at large to join that committee.

As the guild has become smaller and some of us older, we are finding that we are no longer getting the number of volunteers necessary to make this an active, vital organization. This year has been exceptionally bad our inability to fill some critical positions and the necessity for a few people to take on multiple roles.

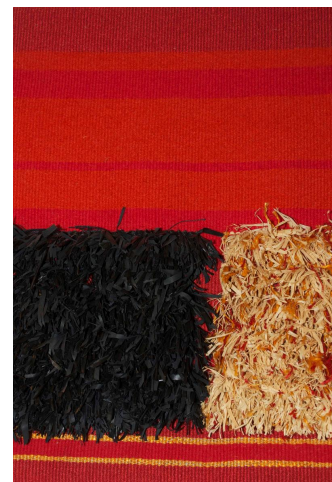
So please - consider becoming involved. Please volunteer or say yes when contacted.

Costick Center Exhibit

The exhibit like all years has turned out to be a beautiful show. Please go and take a moment to go and see it, if you haven't yet. We had about 10 participants with about 25 pieces, big and small, ranging from wall pieces to scarves, jackets, shawls, etc. We did spread out everything nicely, but could have used more pieces. We have not gotten the news of anything selling as of yet.

For next year, I would like to plan a little differently. We will have a few drop off locations, to make it more convenient for folks who are not able to drop off on the day of the installation. I will be a drop off point in West Bloomfield. We could use a few more locations around the area to be drop off points. If you would be able to collect pieces for the exhibit and get them there on intake day please let me know. This way, we can have a better participation at this guaranteed show we have every year. It is definitely a great free opportunity to showcase the talents we have.

[Boisali Biswas](#)



Call for Web Content

We are trying to add more examples of the wide variety of work done by our members. If you would like examples of your work on our website [email](#) the pictures with any information you would like

included.

In addition, email the URL address of your personal websites if you would like us to include a link to your web page.

Winter Market 2012

On November 17 we held our third annual Winter Market Sale. This year there were only seven us participating but sales were good. The best part is that we have built an audience.

While some of our customers were people who were wandering through for other activities most of the shoppers were there just for our sale.

We need you to take part in this sale and help us to grow. It is a fun time, this puts us out there in the public eye and we even got a few people who are interested in joining the guild.

Start to plan for next year now. When you are planning a warp make it a little longer and weave a few extra. Think about

small items, ornaments, accessories, eyeglass cases, etc. This is what a lot of people were looking for. If you are going to dye yarn dye a few extra skeins.

Handspun yarn also sold well.

Looking forward to an even better sale next year.



A Master Weaver

Our October program featured a Martha Reeves presentation on her journey to become a Master Weaver. Those in attendance now understand what an accomplishment having that title is.

If interested in learning more about the HGA Certificate of Excellence programs, [see this link](#).

Workshop Review

While the number of participants at our **Bead Leno Workshop** in October was disappointing - those who attended had a great learning experience. This was a round robin workshop. Additional

pictures will soon be available on our website.



Gift Catalog Suppliers

For the second year in a row, members Christine Jeryan and Richard Jeryan have offered handwoven scarfs for sale through The Henry Ford. The 2012 edition of these scarfs quickly sold out.



Artist Demonstration: A Coat of Many Colors' Dueling Looms

DETROIT INSTITUTE OF ARTS PRESENTS AN
ARTIST DEMONSTRATION: COAT OF MANY
COLORS HANDWEAVERS "Dueling Looms"

SUNDAY, JANUARY 6, 2013 FROM 12 - 4:00
P.M. IN RIVERA COURT

Michael Daitch and Jim McCutcheon use only yarns of the highest quality to create hand-woven pieces that are both visually arresting and sensually pleasing. In combining lustrous fibers and rich colors with the fine art of weaving, their hand-woven

articles possess all the intrinsic characteristics, charm and irregularities of handmade textiles that make each item unique. Michael and Jim also specialize in teaching children Judaic weaving, including special needs children.

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