



**BRING TO THE  
SEPTEMBER 21  
MEETING**

1. Summer Challenge Results
2. Items for "Look What I've Done"
3. Your 2013-2014 Dues
4. Yourself

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## Welcome Back MWG 2013-2014 Activities

We are sending this newsletters to you in the hopes that you will rejoin us for an exciting year of programs. We are going back to our former full schedule of monthly meetings between September and May (excluding December). Our new program chairs - Loretta Oliver and Nancy Peck have planned some excellent programs.

So mark your calendars now. We look forward to your membership and attendance.

## MWG September 21, 2013 Program

**Nancy McRay**, owner of Woven Art in East Lansing, will be speaking on 'Collapse Weave', a current hot topic in fiber manipulation.



### Artist Bio:

Nancy McRay's art has focused on learning techniques to pass on to others. As a yarn shop owner and teacher, her role was that of seductress and enabler. Her focus now will turn to

**2013 - 2014**

## SCHEDULE

### Saturday, September 21, 2013 - Program

- Speaker: Nancy McCray  
owner of Woven Art in  
East Lansing
- Topic: Collapse Weave

### October 18, 2013 - December 6, 2013 - Exhibit

- Costick Center

### Saturday, October 19, 2013 - Program

- Speakers/Panelists:  
Cynthia LaMaide and  
Jeanne Norman Sarna
- Topic: Presentation and  
Panel Discussion on  
Various Aspects of  
Marketing for Textiles.

### Saturday, November 23, 2013 - Sale

- MWG Sale at the Costick  
Center
- Time: TBD
- Location: Costick Center

### Thursday-Saturday, January 16-18, 2014 - Workshop

- Leader: JoAnne  
Bachelder
- Three Shaft Weaves:  
When More is Less

### Saturday, January 18, 2014 - Program

- Speaker: JoAnne  
Bachelder
- Topic: Diaper: Is it a  
Noun, Verb or Adjective?

### February 15, 2014 -

learning favorite techniques in greater depth. Making cloth with depth and dimension has been a consistent thread in her work work, be it in tapestry, by creating depth and movement through composition, or in cloth that is anything but flat. She is eager to share her discoveries with others.

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## Presentation on the Summer 2013 Fiber Challenge Results!

For those who took the challenge fibers home for the summer, now is the time to share your results! We look forward to this fiber stash reduction effort and what you've come up with.



Nancy Peck Sample from  
Loretta Oliver Stash

#### MEETING SCHEDULE:

- 10:30 AM Board Meeting
- 11:30 PM Social Time - light refreshments. Bring your own bag lunch if you want.
- 12:00 PM General Meeting
- 12:30 PM Program

#### MEETING LOCATION:

[Peace Lutheran Church](#)  
17029 West 13 Mile Road  
Southfield, MI 48076-7749

MWG  
October 19, 2013 Program

## Workshop

- Leader: Boisali Biswas
- Topic: Dye Day

## Thursday-Saturday, March 20-22, 2014 - Workshop

- Leader: Elisabeth Hill
- Topic: Masters of Deflection

## Saturday, March 22, 2014 - Program

- Speaker: Elizabeth Hill
- Topic: Apron Strings

## Saturday, April 19, 2014

- Speakers/Panelists: Joan Sheridan and Mollie Fletcher
- Topic: From Start to Finish: Developing Themes, Concepts, Design and Color inspirations.

## Saturday, May 17, 2014

- Summer assignments, Stash Exchange, Potluck

## Normal Meeting Times and Location and Time (unless changed above)

- 10:30 AM Board Meeting
- 11:30 PM Social Time  
- light refreshments. Bring your own bag lunch if you want.
- 12:00 PM General Meeting
- 12:30 PM Program

[Peace Lutheran Church](#)  
17029 West 13 Mile Road  
Southfield, MI 48076-7749

Next Newsletter  
Deadline

Thursday,  
October 3, 2014



Artists Cynthia LaMaide and Jeanne Norman Sarna will discuss various Aspects of Marketing for Textiles. That includes pricing, sales prep, group

shows vs individual shows, media advertising (social media, visual and audio), post cards, business cards, posters, etc.

## Presidents Letter - September 2013

For those of you who actually read the President's Letters you know that when I last wrote I was on the verge of moving. Still on that verge, just not sure when it will happen. We will be building a house and know where, kind of, but don't have a lot yet. We will have the plat map "any day now." Yeah, and the check is in the mail.



In the meantime I am continuing to sort out what I have and give stuff away. I have also designed several "stash busting" warps. I am trying to use up yarns that I already have and see if I can make something without buying more. I did have to buy a cone of black alpaca for one warp, but the scarves came out great and are on my deck right now drying. One other one I combined yarns that didn't look as if they would work together but I was pleasantly surprised, blues, teals and rusts came together. Now I have a warp on my loom that uses a boucle that I space dyed then chose chenilles that matched it. Once again, they work. I am sorting through a LOT of yarn and have actually given away one cone. I have a large "think about" pile and then finding yarns that got stashed away and forgotten. These are yarns that I bought at conferences, at warehouses, from other weavers, they come with memories and sometimes I even remember what I had planned for these yarns. One cone reminded me of my first trip to Webs. The rows upon rows of shelving in the warehouse all filled with beautiful yarns. I spent hours pushing a shopping cart through the aisles filling it then putting yarns back when I figured out how much I was up to. This is the last cone from that first trip and I don't know why I bought it, but it is pretty and something will come to me. Then there are the mystery yarns; the ones that I have no memory of buying, accepting or even touching before this. I wonder if these were snuck into my house by other weavers who had to reduce their stash and figured that they had found a good home for them in my many bins and boxes.

We are getting ready to start a new year as a guild. After a few years of meeting every other month we are going back to

- Please email any guild or fiber related information to [Susan Lolli](#). Put MWG Newsletter in the subject line.

## 2013-2014 Board Members

**President/Chair:** [Andrea Anderson](#)

**Vice President/Co-Chair:** [Nancy Slutsky](#)

**Secretary:** [Chris Jeryan](#)

**Treasurer:** [Joan Koelsch](#)

**Programs:** [Loretta Oliver](#) and [Nancy Peck](#)

**Membership:** [Arlene Gendelman](#)

**Hospitality:** [Karen Folland](#)

**MLH Representative:** [Ken Allen](#)

**Housing:** [Susan Lolli](#)

**Publicity:** [Judy Boesky](#)

**Exhibits:**  
[Boisali Biswas](#)

**Library:** [Carol Noffz](#)

**Fiber Fare (Newsletter):**  
[Susan Lolli](#)

**Web:** [Susan Lolli](#)

## Word from Weavers

A number of our members had articles published over the summer.

MAXINE FONTANE  
A dress made by Max won the

monthly meetings. Hopefully we will regain some momentum that we lost and be a stronger and more vital guild. Please join us on this new journey and help us to grown stronger.

[Andrea Anderson](#)

## Exhibit Opportunity

MWG Costick Center  
Exhibit  
October 18, 2013 -  
December 6, 2013



Hi Folks,

It is almost time for our annual MWG Costick Center exhibit. It starts on Oct 18 and runs through Dec 6. This year it is going to be little early. Hope you all are ready for the show with new pieces. We will be installing the exhibit on Friday Oct 18th, from 10 a.m to 12 p.m. As we had discussed earlier, if you are unable to bring your piece on that day, you are most welcome to drop them off at my house before Oct. 18th. If you are bringing your work to Costick Center, we would appreciate if you can come between, 11-12 noon, so that we can check you in before we start installing at 12 noon. Bringing in pieces later, makes it difficult to place the pieces, so if you are unable to make it before 12 noon on Oct 18th, we would prefer you to drop it off at my place or with a friend who will bring it in for you. I am just about 4 miles from Costick Center. As usual, we would like a variety of pieces.

My address and phone #  
Boisali Biswas  
5440 Claridge Lane,  
West Bloomfield, MI 48322  
248-737-3860

Thanks and looking forward to a good number of pieces.

Fondly,  
Boisali

"Best Cut and Sewn Project" in the Handwoven September/October 2013 issue, and was featured in an article titled "Sun-Flirty Sundress"

RICHARD AND CHRISTINE JERYAN had an article titled 'Arte Della Seta - Weaving in the Italian Tradition' published in the June 2013 Complex Weavers magazine.

NANCY PECK  
"Waffles to Go: Projects for a Rigid Heddle Loom" was published in the Summer 2013 issue of Shuttle Spindle & Dyepot.

## Guild Correspondence

[Click](#) to see the thank you note sent by MLH for our guild's Donation

## WebSite Link

[Michigan Weavers Guild](#)

See us on Facebook



## MWG - MLH Exhibit

After an absence of a few years MWG had a guild exhibit for the 2013 MLH conference. A big thanks to Nancy Peck for organizing the exhibit, collecting pieces, making the signs, and getting people to get their pieces in. Another big thanks to Karen Folland and Debbie Edson for taking down the exhibit, folding up the table drapes, getting the grids down and taking the pieces home with them. Karen has everyone's work and will be bringing them to the September meeting. If you will not be there please make other arrangements with Karen for getting your work.

I had the pleasure of showing the exhibit to Diane Totten. She got such a thrill seeing the pieces from her workshop on display. She was also impressed with the workshops that we have had and the work that has come from it. I hope that we will continue to have these great workshops and continue to have and exhibit at MLH.

Andrea Anderson

## BBAC Exhibit



### Material Space

Danielle Bodine  
Mi-Kyoung Lee  
Lanny Bergner

*September 8-October 11*

*opening reception, 1-4pm, September 8*

Former MWG member Danielle Bodine is one of the three artists in an upcoming exhibit at BBAC.

Danielle Bodine has worked in textiles for over 35 years. Her work has been exhibited in museums, galleries and art centers throughout the U.S. and is included in many private and corporate collections. Originally from Seattle, she

studied clothing design at the University of Washington, Art Therapy at Bowling Green University and received a BFA from the University of Michigan in Weaving and Textile Design. She currently lives on Whidbey Island in Washington State.

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