



**FEBRUARY 15**  
*Dye Day Workshop*  
*for pre-registered*  
*participants*  
 9:30 - 3:30  
*Church open as 9 am*  
*note: church can be cool -*  
*please dress appropriately*

## JANUARY WORKSHOP AND PROGRAM REVIEW

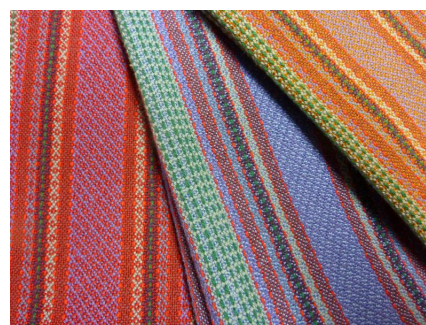
Workshop: "Three Shaft Weaves: When  
Less is Moore" by Joanne Batchelder



A very interesting look at the versatility of three shaft weaves. We came to the workshop with three separate threadings and proceeded to create samples of various treadlings. Partway through the workshop, we re-threaded our looms to experiment with additional threading and treadling.

### In This Issue

January Meeting & Program  
 Presidents Letter  
 March Program  
 BBAC Fiber Award  
 Margaret Winderknecht Exhibit  
 Costick Pick Up



Joanne is known for combining these structures in her colorful towels.

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### Program:

"Diaper: Is it a Noun, Verb, or Adjective?" by  
Joanne Batchelder

Joanne provided a very enjoyable program discussing the historical use of the term in weaving along with many samples



## WANTED

Looking for ideas for this years version of our summer challenge.

To get the creative juices going here our two ideas:

- 1) A repeat of last summers challenge - using yarns supplied by another member.
- 2) Select a version of picture of a common element, ex) aurora borealis and make something based on that.

[See Indiana Weavers Challenge](#)

Email suggestions to [Nancy Peck](#)

## NEXT BOARD MEETING

Wednesday, March 20 1:00 pm at Andrea Anderson's

## Next Newsletter Deadline

**Saturday  
March 1, 2014**

- Please email any guild or fiber related information to [Susan Lolli](#). Put MWG Newsletter in the subject line.

**WE NEED YOUR  
SUPPORT VIA 2013-**

and drafts.



### **Lecture Followup:**

The pattern book that JoAnn referred to in her Diaper lecture is:

***Rural Pennsylvania German Weaving 1833-1857 and the Christian Frey and Henry Small, Jr. Pattern Books, by Tandy and Charles Hersh. It was self-published by the authors in 2001.***

Copies are available from resellers on Amazon.

## Presidents Letter - February 2014

This is going to be an interactive letter. First if you are tired of looking out your window and seeing lots and lots of white snow, please raise your hand. Yeah, I feel the same way. It is one thing when we get the nice bright blue skies, but means that it is probably cold. Most of the time we look out at skies that are various shades of slate gray. I need some color, but what color? Where do you start? I find that I dye my brightest greens in February, I suppose because I would love to see some grass. This year I am thinking about Radiant Orchid. Did you know that this is Pantone's Color of the Year?



## 2014 DUES

- [Pay on-line](#)
- At the next meeting

## 2013 - 2014 SCHEDULE

### February 15, 2014 - Workshop

- Leader: Boisali Biswas
- Topic: Dye Day

### Thursday-Saturday, March 20-22, 2014 - Workshop

- Leader: Elisabeth Hill
- Topic: Masters of Deflection

### Saturday, March 22, 2014 - Program

- Speaker: Elizabeth Hill
- Topic: Apron Strings

### Saturday, April 19, 2014

- Speakers/Panelists: Joan Sheridan and Mollie Fletcher
- Topic: From Start to Finish: Developing Themes, Concepts, Design and Color inspirations.

### Saturday, May 17, 2014

- Summer assignments, Stash Exchange, Potluck

### Normal Meeting Times and Location and Time (unless changed above)

- 10:30 AM Board Meeting
- 11:30 PM Social Time - light refreshments. Bring your own bag lunch if you want.
- 12:00 PM General Meeting



Do you know why they decide on certain colors for a season? This way a shoe designer is working with the same colors as a purse designer and clothing designer, which makes it much easier for customers to find different pieces that will work together. In order to recreate these colors I use this guide from ProChem:

[http://www.prochemical.com/Pantone\\_Spring\\_2014.pdf](http://www.prochemical.com/Pantone_Spring_2014.pdf)

This tells me what strength of what dye to use. Some "colors of the year" are more successful than others. Two years ago it was tangerine orange and that was popular, last year emerald green, not so much. I am excited about radiant orchid after all it is purple and purple is very popular. It doesn't matter what the final colors are I am looking forward to dyeing some vivid bright colors, soft pastels and even a few muted earth tones.

Are you getting ready for the annual Dye Day? What colors are you looking forward to?



Michigan Weavers Guild next program is on  
Saturday, March 22, 2014 at 12:30p.m.

General Meeting at noon

At Peace Lutheran Church, 17029 West 13 Mile Road,  
Southfield, MI 48076-7749

**You are invited to come and hear  
Elisabeth Hill talk on  
"Apron Strings"**

Everyone needs a flattering and practical apron in order to proceed with their creative lives, whether in the studio or



- 12:30 PM Program

**Peace Lutheran Church**  
17029 West 13 Mile Road  
Southfield, MI 48076-7749

## In the Media

Wisconsin PBS Video  
about a weaver and his  
artist wife [See video](#)  
...from Weaving list

Video about Sara von  
Trescow and her  
Woolgathers shop [See video](#)  
...from Weaving list



24" Schacht Rigid Heddle Loom  
with stand 2 reeds 8 epi and 10  
epi. \$175.00.

Contact Andrea at  
Weavermom@aol.com or 248-  
848-9880

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60" 8 shaft Cranbrook loom.  
Excellent condition. Several  
reeds. Asking \$3000. New is  
about \$8000.

- and -

40" 16 shaft Macomber. Great  
condition. Double back beam,  
one is sectional. Sectional  
warping equipment included.  
Several reeds. Asking \$1200.  
Looms are located in  
Huntington Woods.

Call Sue Walton @ 248-766-  
4102

in the kitchen. Using a PowerPoint, Elisabeth will present step-by-step instructions on how to weave the fabric and sew the apron perfect for all your creative endeavors. She will have detailed handouts with sources for patterns, notions and materials as well as sample apron styles. Guild members are encouraged to bring their own favorite aprons to analyze and discuss features and fit.

Elisabeth Hill has been weaving since 1995, and recently received her Master Weaver certificate from Hill Institute in Florence, MA. She says, "I am a make-y person according to my youngest son. I love to knit, spin, dye, sew and bake, but I love to weave most of all. I have a 36" Schacht floor loom, a 60" Harrisville rug loom and an 60" AVL "antique dobbie 1" loom and . . . a very supportive husband."



## MWG Student Fiber Award

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Check [Marketplace](#) on website for any new listings and for ideas for those looking for workshop equipment.

## 2013-2014 Board Members

**President/Chair:** [Andrea Anderson](#)

**Vice President/Co-Chair:** [Nancy Slutsky](#)

**Secretary:** [Chris Jeryan](#)

**Treasurer:** [Joan Koelsch](#)

**Programs:** [Loretta Oliver](#) and [Nancy Peck](#)

**Membership:** [Arlene Gendelman](#)

**Hospitality:** [Karen Folland](#)

**MLH Representative:** [Ken Allen](#)

**Housing:** [Susan Lolli](#)

**Publicity:** [Judy Boesky](#)

**Exhibits:**  
[Boisali Biswas](#)

**Library:** [Carol Noffz](#)

**Fiber Fare (Newsletter):**  
[Susan Lolli](#)

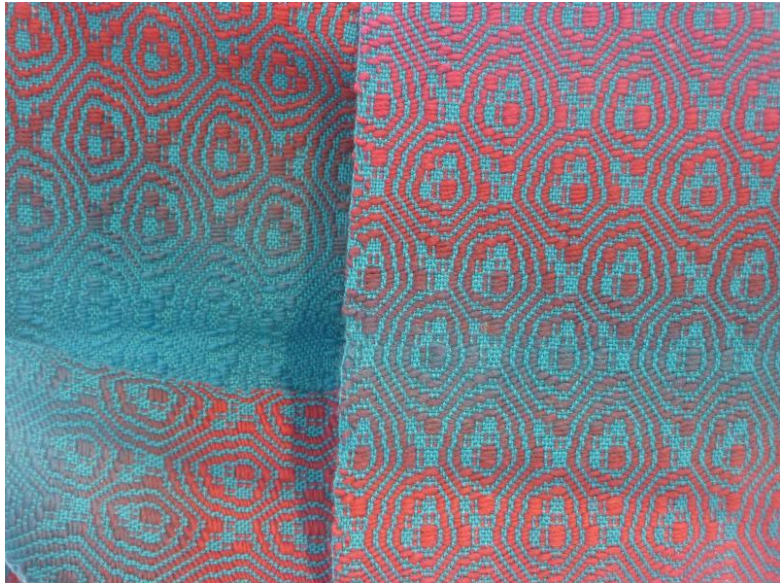
**Web:** [Susan Lolli](#)

## Guild Correspondence Received

Tillers International located between Kalamazoo and Battle Creek has Fiber and other interesting classes.

For the second year, Michigan Weavers Guild sponsored a \$100 award for a woven item at the Birmingham Bloomfield Art Association Annual Student Exhibit. The purpose is to encourage the weaving students at the center and the display of weaving in this annual exhibit.

This years winner is Kristen Tait for her fiber piece titled "Jitterbug".



Congratulations to Kristen and to all the other's who had items selected for the show.



## Exhibit: WEAVING A LIFE: THE FIBER ART OF MARGARET WINDEKNECHT

The MSU Museum in East Lansing presents a new acquisition, a collection of weavings by Margaret Windeknecht (1936-2009) in the Entry Hall that is on exhibit through July 1.

Margaret Windeknecht was a creative and prolific weaver and author. Her fiber techniques and designs were published in 10 books, including Color and Weave. The former president of the Michigan Weavers Guild, Windeknecht received more than 70 awards in juried exhibitions and taught numerous workshops at guilds and conferences throughout the country.

[See schedule.](#)

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Call for Entry to the Blue Ridge  
Fiber Show 2014 taking place  
at the North Carolina  
Arboretum in Asheville, NC in  
the fall of 2014. [See email.](#)



## 2013 Costick Center Exhibit Pick Up

Did you miss the pick up date for the Costick  
Center Exhibit?

Nancy Coumoudouros has your pieces nice  
and safe in her office.

Please contact Nancy at:  
[NCoumoudouros@fhgov.com](mailto:NCoumoudouros@fhgov.com) or (248) 473-1856.

### WebSite Link

[Michigan Weavers Guild](#)

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