



## JANUARY 18, 2014 MEETING AND PROGRAM

Social Time: 11:30  
 Board Meeting: 11:30 (*note change*)  
 General Meeting: 12:00  
 Program: 12:30

JANUARY 15, 2014  
 Registration **Deadline**  
 for Dye Day and  
 March Workshop  
*see articles or website*

Michigan Weavers Guild's next program is on  
**Saturday, January 18, 2014 at 12:30p.m.**  
 at the Peace Lutheran Church,  
 17029 West 13 Mile Road, Southfield, MI 48076-7749.

JANUARY 18, 2014  
 Meeting and Program  
*note: church can be cool -  
 please dress appropriately*

### In This Issue

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You are invited to come and hear JoAnn Batchelder talk on, **"Diaper: Is it a Noun, Verb, or Adjective?"** Finding 'the' definition for Diaper has been a quest spanning several years and will probably continue for several more. We can find the word used in art, architecture, fashion, embroidery, and weaving. 'Our' Diaper is about cloth and its use as well as all the structures and patterns used to create it. Its history gives us clues to the present definition as well as ideas for its future use. JoAnn hopes that her journey will both

inform and excite weavers to take a second look at this, now, cloth for babies' bottoms!

### JANUARY BOARD MEETING CHANGE

**January 18 at 11:30 -**

JoAnn Bachelder was born and raised in Michigan. She has a degree in Art and Education from Michigan State University. She is a 'self taught' weaver/dyer via personal study, seminars and workshops. She taught weaving at the Midland Center for the Arts from 1986 to 2002. She also has given lectures and workshops throughout the mid-west. In 1994 she opened Rivertown Textiles studio where she continues to weave, do

**12:00  
due to workshop**

## **WE NEED YOUR SUPPORT VIA 2013- 2014 DUES**

- [Pay on-line](#)
- **At the next meeting**

## **2013 - 2014 SCHEDULE**

### **Thursday-Saturday, January 16-18, 2014 - Workshop**

- Leader: JoAnne Batchelder
- Three Shaft Weaves: When More is Less

### **Saturday, January 18, 2014 - Program**

- Speaker: JoAnne Batchelder
- Topic: Diaper: Is it a Noun, Verb or Adjective?

### **February 15, 2014 - Workshop**

- Leader: Boisali Biswas
- Topic: Dye Day

### **Thursday-Saturday, March 20-22, 2014 - Workshop**

- Leader: Elisabeth Hill
- Topic: Masters of Deflection

### **Saturday, March 22, 2014 - Program**

- Speaker: Elizabeth Hill
- Topic: Apron Strings

textile research and teach. She produces functional items and wall work for exhibition and commission.

She thinks of herself as a weaver and gets as much pleasure from weaving a towel as from weaving a wall piece. Because she is a weaver, the product makes little difference. The manipulation of interlacements into new configurations gives her great pleasure. Her satisfaction comes from creating something that will be touched by others and give pleasure to their life.

She is a painter of sorts. Her advantage is that she creates the surface she's working on and she uses dye instead of paint. She is more involved/intimate/conscious of the materials and tools being used. It's integrating the surface with the image/idea that gives her such pleasure. The language of an artist and a weaver is the same; line, form, color, texture, shape, light, space, just our tools are different.

## **January Workshop Reminder REGISTRATION IS CLOSED**

*Note: Church can be cool, please dress appropriately*

**"Three Shaft Weaves: When Less is Moore" by Joanne Batchelder**

Dates: Thursday, Friday & Saturday (half day) January 16-18, 2014

Time: 9:30 a.m. - 4:00 p.m. Thursday and Friday, 9:00 - 11:30 a.m. on Saturday

Location: Peace Lutheran Church, 17029 West 13 Mile Road, Southfield, MI 48076-7749

## **Presidents Letter - January 2014**

"In the bleak mid winter, frosty wind made moan.'  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow  
In the bleak mid winter, long ago"

As I sit here in my nice warm studio watching the snow fall steadily outside those song lyrics keep running through my head. It is January 1st and while the new year hold so much promise the weather is reminding us that it is winter and we live in Michigan. It is 13 degrees and temps are falling over night. If I was still working as a substitute teacher I would be doing my best snow dance. Instead I know that tomorrow is mine, after two weeks of my husband being home and out of

## Saturday, April 19, 2014

- Speakers/Panelists: Joan Sheridan and Mollie Fletcher
- Topic: From Start to Finish: Developing Themes, Concepts, Design and Color inspirations.

## Saturday, May 17, 2014

- Summer assignments, Stash Exchange, Potluck

### Normal Meeting Times and Location and Time (unless changed above)

- 10:30 AM Board Meeting
- 11:30 PM Social Time - light refreshments. Bring your own bag lunch if you want.
- 12:00 PM General Meeting
- 12:30 PM Program

### Peace Lutheran Church

17029 West 13 Mile Road  
Southfield, MI 48076-7749

## Next Newsletter Deadline

## Saturday February 1, 2014

- Please email any guild or fiber related information to [Susan Lolli](#). Put MWG Newsletter in the subject line.

### Death Notice MWG

member Charlotte Cavanary died 12-12-2013.

Her obituary indicated that she was "A long-time weaver, she enjoyed this hobby all her adult life joining the Michigan Weavers Guild and the Florida Tropical Weavers."

town family coming and going the peace and quiet will be odd, well odd but welcome.

I just wove off the last scarf that was on one loom, another loom was emptied in early December then folded up so that company could sleep in the studio. I now have two empty looms and before I dress either of those two looms I am going to finish weaving off that warp on the basement loom that has been bothering me. Yesterday I faced the project my large triangular loom. I started that project over three years ago and if I haven't finished it yet it isn't going to happen. I had to admit that I just don't have a good place for that loom in my current situation. I unwove the six or so rows that I had done and took the loom apart. It is now on the floor with my extra reeds under my big loom. Maybe in my next place I will have somewhere to hang it.

Yes, I need to start making plans for moving. I don't know about you, but I think that weavers should never ever move. However I am looking forward to this move. I am designing my new studio space and will hopefully have room for everything. I now have a large box in the basement into which I am putting "yarn that I will never use." I was always willing to take home the orphan yarn or fabric that people offered me. Now that I have to move it and store it I am getting pickier. I keep telling myself that just because the yarn is free doesn't mean that I have to weave with it. I also have to admit that some of my fabric scraps are just that, scraps and they can be thrown out. The idea is to get the space pared down so that the house can be shown.

Having bad weather is a great excuse to tackle those jobs that we don't want to do. For me I am going to get that last warp done so that I can weave the rugs for that very patient customer. I am also going through all of those boxes and bins in my basement. I have piles of bags in the basement; Goodwill, trash and recycle. My husband comes down and I tell him which bag goes where. It is freeing that those things that once seemed so important is no long so and I can let go. Then once I go through all of the basement and closets I can go back to my work and have fun. That is what is keeping me going when my looms are calling to me.

Do you have projects that you save for the winter? Do you have an empty loom waiting for your next project.?



obituary



**Knit Michigan 2014  
Saturday, February 1  
Academy of the Sacred  
Heart Bloomfield Hills**

A fiber-based fundraiser for dance patients and their families. Visit the market comprised of 14 shops from around the state, try your hand at spinning, weaving, knitting or crochet, bring your knitting questions to the help table, take part in the silly games contest, find deals at silent and live auctions.

More information at:  
[knitmichigan.org](http://knitmichigan.org)

### In the Media

Interesting article about a  
High-Tech Handwoven  
Surgical Implant

[See article](#)

Thank you to Richard Jeryan for the reference.

### WANTED

Who would you like to see presented at a future Michigan Weavers Guild program or workshop?



## MICHIGAN WEAVERS GUILD FEBRUARY and MARCH WORKSHOPS

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**FEBRUARY**  
**Bosali Biswas**  
**"Dye Day"**

**Date: Saturday February 15, 2014**

**Time: 9:30 a.m. - 3:30 p.m.**

**Location: Peace Lutheran Church, 17029 West  
13 Mile Road, Southfield, MI 48076-7749**

**Bosali** says, "a work of art bears the stamp of individuality and the national bearing of its creator when it springs from inner self and is devoid of any pretensions. Being from India, a country with an extremely rich heritage of Art and Culture, I have always had a deep-rooted attachment to traditional art forms of India and owe some of my stylization to the captivating traditional patterns and the rich array of colors. Adapting to Western Styles and techniques, combining them with my lifelong fascination for ethnic arts around the world, have all been a melting pot for me to create this multicultural 'canvas'."

**Dye Day** led by Bosali Biswas will be some painted warp if there is enough interest and some simple ikat, along with regular tub-dyeing of yarns.

**Supply list to be provided.**

**The fee for the workshop is: \$60 for Michigan Weavers Guild members and \$75 for non-members. (includes dyes, applicators and instruction) Participants will provide fiber, yarn or fabric.**

**Registration deadline is January 15, 2014.**



We are currently working on the 2014-2015 calendar and looking for your ideas.

Email suggestions to [Nancy Peck](#) or [Loretta Oliver](#).

## 2013-2014 Board Members

**President/Chair:** [Andrea Anderson](#)

**Vice President/Co-Chair:** [Nancy Slutsky](#)

**Secretary:** [Chris Jeryan](#)

**Treasurer:** [Joan Koelsch](#)

**Programs:** [Loretta Oliver](#) and [Nancy Peck](#)

**Membership:** [Arlene Gendelman](#)

**Hospitality:** [Karen Folland](#)

**MLH Representative:** [Ken Allen](#)

**Housing:** [Susan Lolli](#)

**Publicity:** [Judy Boesky](#)

**Exhibits:**  
[Boisali Biswas](#)

**Library:** [Carol Noffz](#)

**Fiber Fare (Newsletter):**  
[Susan Lolli](#)

**Web:** [Susan Lolli](#)

To register: [See website](#) or [via mail](#)

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## MARCH Elisabeth Hill "Masters of Deflection"

**Dates:** Thursday, Friday, and Saturday March 20-22, 2014

**Time:** 9:30 a.m. - 4:00 p.m. Thursday and Friday, 9:00-11:30 a.m. on Saturday

**Location:** Peace Lutheran Church, 17029 West 13 Mile Road, Southfield, MI 48076-7749

Elisabeth Hill has been weaving since 1995, and recently received her Master Weaver certificate from Hill Institute in Florence, MA. She says, "I am a make-y person according to my youngest son. I love to knit, spin, dye, sew and bake, but I love to weave most of all. I have a 36" Schacht floor loom, a 60" Harrisville rug loom and an 60" AVL "antique doobby 1" loom and . . . a very supportive husband."

Mystery Weave, Deflected Double Weave, Cell Weave- it has as many names as it does possibilities. In this workshop we explore the dramatic possibilities of deflected doubleweave. Students will be provided with a warp for their 8 or 12 shaft looms with full instructions for warping. We will begin class with a Powerpoint presentation that gives a detailed explanation of the structure with slides, drafts and many examples. Next we will experiment with the myriad variations possible on a single threading by changing our tie-up, treadling and weft colors to create a mini sampler. Finally we will choose a tie-up/treadling/colorway from our sampler to weave a scarf.

Equipment: 8 or 12 shaft pre-warped loom

The fee for the workshop is: \$170 for Michigan Weavers Guild members and \$200 for non-members. (includes \$20 supply fee)

**Registration deadline is January 15, 2014.**

To register: [See website](#) or [via mail](#)



40", 4 harness, cherry Norwood loom for sale along with loom

## 2013 Winter Market

We have had another successful Winter Market sale. This year we had 9 weavers selling their work and our sales totaled

bench, the spool rack, the tensioner box, electric bobbin winder, several reeds, shuttles, boats, etc. to sell.

Equipment is in the west side of the state but seller and her husband and could deliver the items.

Jean Miller, phone is 231-288-6663 and email is [jeansmiller@charter.net](mailto:jeansmiller@charter.net)

## WebSite Link

[Michigan Weavers Guild](#)

## See us on Facebook



\$2,778.00 and even better everyone sold something. We had a good price range and a wide selection of work. The customers were very pleased and several asked when the sale would be next year.

For a few of the participants this was their first experience selling their work and they learned a lot doing the sale. Even those who didn't sell a lot had a good time.

I am hoping that this sale continues and possibly grows in the future. There were several years due to family obligations that I was unable to take part in regular art fairs and group sales like a guild sale were my only avenue for sales. I realize that art fairs are not for everyone and this is a good way to get your work out there for the public to purchase.

This year Nancy Peck will be in charge of the sale and she is already working on the dates. Let Nancy know if you want to take part this year. She could also use someone to help with the publicity for the sale. People have to know that we are there to come and buy.

Thank you for your support and I really thank those who took a chance on this sale at the start and have helped it grow.

Andrea Anderson



Forward to a friend

[Forward email](#)



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