



**November 21, 2014**

Intake for MWG Costick Exhibit

10am to 1pm

28600 W 11 Mile Rd.

Farmington Hills

**ALL MEMBERS SHOULD  
SUBMIT AT LEAST ONE ITEM**

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Next **Newsletter** Deadline

**January 2, 2015**

send any information that may be  
interesting to members

to:

slolli@comcast.net

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Deadline

**January 17, 2015**

for our MWG workshops

Register **NOW** to reserve your spot  
(go online or mail included  
application)



Michigan Weavers Guild

**Winter Market**

**Saturday, November 22, 2014**

Costick Center

28600 W 11 Mile Rd, Farmington Hills, MI

10 - 4



**November 22, 2014** - Our **annual sale** will be held at the Costick Center in Farmington Hills. There are still tables/spaces available. for the November 22 marketplace. Members, Please notify Nancy Peck at [njpeckmc@gmail.com](mailto:njpeckmc@gmail.com) to reserve a table.

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**Please stop by and notify your friends of the sale.**

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**November 21, 2014 - January 9, 2015** - Our **annual fiber exhibit** will be held at the Costick Center in Farmington Hills. This is a non-juried show.

*We encourage ALL members to submit at least one item for the show.*

Go to the website to download an inventory sheet.

*See us on the web:* [www.michiganweaversguild.org](http://www.michiganweaversguild.org)

## Remaining 2014-2015 Schedule

**January 17, 2015**

**Speaker:** *MWG Member Julia Galliker*

*Topic: "Textile Inheritance: Historic Weft-faced Compound Figured Silks and Modern Handweaving"*

**February 21, 2015**

**Workshop:** *Dye Day with Boisali Biswas*

**March 19 - March 20, 2015**

**Workshop:** *with Laurie Autio*

*Topic: "Budget Jacquard: Variations on a Straight Draw"*

**March 21, 2015**

**Speaker:** *Laurie Autio*

*Topic: "Seeing Double: Overlaying Designs"*

**April 18, 2015**

**Speaker:** *Bestsy Szymanski*

*Topic: "Weave Structure Overview"*



## IN REVIEW

Our October meeting featured Heather Macali who instructs at Wayne State University speaking on "Tradition and Technology"

She shared many of the Jacquard weavings that she creates along with featuring work of other weavers.



## 2014-2015 MWG Board

**Meeting Chair:** Rotates among Board

**Exhibits:** Boisali Biswas

**Hospitality:** Maxine Fontana

**Housing:** Susan Lolli

**Library:** Chris Jeryan

**Membership:** Arlene Gendelman

**MLH Representative:** Karen Folland

**Newsletter:** Susan Lolli

**Programs:** Nancy Peck

**Publicity:** Judy Boeky

**Secretary:** Chris Jeryan

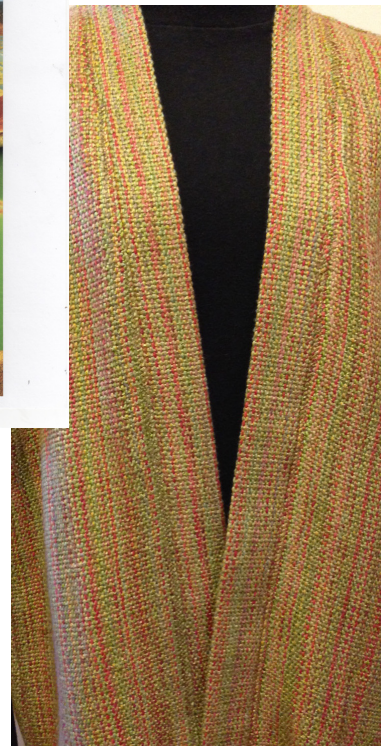
**Treasurer:** Joan Koelsch

**Webmaster:** Susan Lolli



## Keep the Summer Alive

Members continue to share their results of the 2014 MWG Summer Challenge.



Bring your results to an upcoming meeting. Our goal is to submit the completed items as our guilds exhibit at the Michigan League of Handweavers summer conference this June.



# GuildHistory

The Michigan Weavers Guild was formed in 1947.

## 60 Years Ago - November 1954

At the November meeting, a report was given of the sale held at Bushnell Church. A sum of \$654 was taken in along with many orders.

## 50 Years Ago - November 1964

The November meeting had a multitude of topics:

- 1) Film and taped commentary, "Design your Weaving"
- 2) Talk by Lila Gordon on Monks Belt
- 3) Mrs. Smith spoke on Circle Diagram
- 4) Mae Douglas had tips for pillow construction

## 40 Years Ago - November 1974

No information located

## 30 Years Ago - November 1984

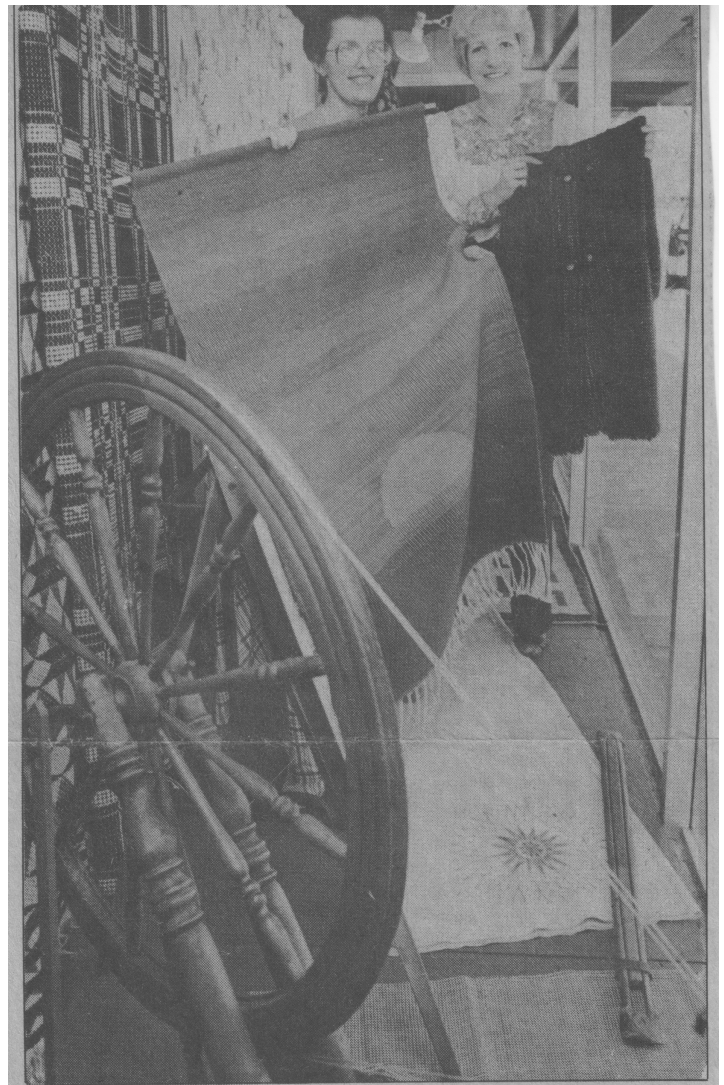
No meeting informatio located - but the article on the right was from that year.

## 20 Years Ago - November 1994

Gerhardt Knodel - "Lecture on His Work and That of His Students"

## 10 Years Ago - November 2004

Christine Reailly did a Mini Workshop titled "Beaded Buttons"



A SPECIAL EXHIBIT of the handwork of Donna Pacheco, left, a Northville resident since 1972, is on display in the window of Gloria Teeter's Traditional Handcrafts, Incorporated, at 154 Mary Alexander Court off Main Street in Northville.

Pacheco says she has been knitting and crocheting since childhood as well as doing embroidery. Early American crewel and hardanger (cut threadwork) are her specialties and she has taught both.

She was first prize winner in the 1977 Great Lakes regional seminar of the Embroiderers Guild of America. Since taking lessons in spinning and weaving from Teeter in 1977-78, weaving has become her favorite vocation. She continues to participate in workshops at Traditional Handcrafts and is a member of the Michigan Weavers' Guild.

The talented weaver, Teeter reveals, now is working with a home computer to help design weaving patterns with emphasis on clothing and home articles. Owner of a table loom and three floor looms and three spinning wheels, she now has a preference for natural fibers and explains she raises rabbits for the angora.

She holds a BA degree from Brandeis University and a master's from Wayne State University.

*from the archives....*



**Patricia M. Wiley**

**February 23, 1944 - October 23, 2014**

Long time MWG member Pat Wiley died last month after a long battle with ovarian cancer. Pat previously held a number of offices in the guild and was known for her one of a kind beaded creations. We will miss her enthusiasm, her style and her love for beautiful things.

# There still is an opportunity to see the following fiber exhibits...



The Gerhard Knodel exhibit of his textile and mixed media works titled “Let the Games Begin”, continues through November 10.

The exhibit is at Wasserman Projects, 2163 Cole Street in Birmingham. Hours are 10:00pm to 5:00pm Monday-Friday.



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## 2014 - 2015 MEMBERSHIP DUES

**Annual Dues are \$30**  
**Pay Online / or mail to:**

**Arlene Gendelman, Membership**  
**32888 Outland Trail**  
**Bingham Farms MI 48025**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIPCODE \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

*Michigan Weavers Guild Presents a Workshop by*  
Bosali Biswas  
***"2015 Dye Day"***

**Bosali** says, "a work of art bears the stamp of individuality and the national bearing of its creator when it springs from inner self and is devoid of any pretensions. Being from India, a country with an extremely rich heritage of Art and Culture, I have always had a deep-rooted attachment to traditional art forms of India and owe some of my stylization to the captivating traditional patterns and the rich array of colors. Adapting to Western Styles and techniques, combining them with my lifelong fascination for ethnic arts around the world, have all been a melting pot for me to create this multicultural 'canvas'."

**Dye Day** led by Bosali Biswas will be some painted warp if there is enough interest and some simple ikat, along with regular tub-dyeing of yarns.

**Dates:** Saturday February 21, 2015

**Time:** 9:30a.m-3:30p.m.

**Location:**

Peace Lutheran Church, 17029 West 13 Mile Road, Southfield, MI 48076-7749

**Supply list to be provided.**

**The fee** for the workshop is: \$60 for Michigan Weavers Guild members and \$75 for non-members. (includes dyes, applicators and instruction) Participants will provide fiber, yarn or fabric.

Registration deadline is **January 17, 2015**

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**Dye Day Led by Bosali Biswas**

Sign up online [www.michiganweaversguild.org/?page\\_id=911](http://www.michiganweaversguild.org/?page_id=911)

Or send your check to:

Nancy Peck, 10 Bradford Ct., Dearborn, MI 48126

Please make check payable to: Michigan Weavers Guild

Note: Dye Day Workshop

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_State\_\_\_\_\_Zip Code\_\_\_\_\_

Phone(home)\_\_\_\_\_ (cell)\_\_\_\_\_

Email\_\_\_\_\_





Michigan Weavers Guild Presents a Two Day Workshop by  
Laurie Autio

***'Budget Jacquard: Variations on Straight Draw'***

Thursday March 19, Friday March 20, 2015

**Laurie Autio** has loved creating patterns on graph paper and computers since high school. She has been weaving since 1985, earning her master weaver certificate from Hill Institute in 2000. Her looms range from 4 to 32 shafts but her favorite weaving tool is her brain. Both looms and brain are apt to be occupied by lace and other block weaves, with undulating designs influenced by her time spent studying geology, music, and Japanese textiles. Laurie has served as President of Complex Weavers, Pioneer Valley Weavers, and Weavers of Western MA, and as Dean of the Weavers' Guild of Boston. She was the chief co-editor of *Interlaced: The Weavers' Guild of Boston celebrates 90 years of friendship and education*. She enjoys teaching, writing, and weaving challenges of various types.

**Description:** Straight draw, with the shafts threaded in numerical order (1,2,3,4,5...), may seem limiting or only suited to beginners. However, this versatile threading can be used for far more than simple twills and plain weave. Combining color-and-weave effects, hand-manipulated techniques, and changes in tie-up, treadling variants, materials, and sett with one or more shuttles and a willingness to "think outside the box" one can explore the range of back-strap to jacquard weaving with straight draw, learning much about structure along the way. We will start by look at some of the 4-shaft possibilities, and then see what happens when we expand to straight draw on more shafts.

**Each loom** will be threaded to straight draw, but have different materials, setts, colors, and/or fibers. Weavers will stay at their own loom, weaving their choice of the many treadlings suggested. Bring 4 or 8 loom threaded, tied-up, and ready to weave, with usual weaving and note-taking supplies. Bring weft to share. Warping instructions will be provided ahead of time.

**Time:** 9:30a.m-4:00p.m. Thursday and Friday

**Location:** Peace Lutheran Church, 17029 West 13 Mile Road, Southfield, MI 48076-7749

**The fee** for the workshop is: \$170 for Michigan Weavers Guild members and \$200 for non-members. (Includes \$10 hand-out fee)

**Registration deadline is January 17, 2014.**

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Laurie Autio ***'Budget Jacquard: Variations on Straight Draw'*** Workshop  
Thursday March 19, Friday March 20, 2015

Sign up online [www.michiganweaversguild.org/?page\\_id=911](http://www.michiganweaversguild.org/?page_id=911)

Or send your check to: Nancy Peck, 10 Bradford Ct., Dearborn, MI 48126

Please make check payable to: Michigan Weavers Guild (Note: Autio Workshop)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone(home) \_\_\_\_\_ (cell) \_\_\_\_\_

Email \_\_\_\_\_

Loom (4 or 8 shafts) \_\_\_\_\_ Table or Floor Loom \_\_\_\_\_