



September 19, 2015 MWG Program

We hope to see everyone at the first meeting our new schedule.

Arlene Iullove. Hooked and Twisted fiber: Sculpture 1960-present. presentation

The Institute of Contemporary Art in Boston presented a spectacular rare look at how pioneering artists changed fiber art by creating large scale 3-dimensional sculptures. The Fiber Artists represented spanned six decades of innovative design. The Boston show ran from October 2014 through January 4, 2015. The show also ran in Columbus, Ohio and Des Moines, Iowa, closing August 2, 2015.

Many of the works were in private collections and had never been seen before. Works by famous fiber artists, like Sheila Hicks and Alan Shields were borrowed for this show from the Guggenheim, and MOMA and other outstanding museums throughout the world.

This impressive and unique collection reflects much of the political and social awareness of the turbulent 60's and 70's, including anti-war, civil rights, women's rights and gay rights. It was an important show, for the medium of fiber art, recognizing fiber as a serious art form. The 43 works by 33 artists remind who we are, where we come from and where we might be going.

Fiber Sculpture 1960-present by Janelle Porter & Glenn Adamson was published in August 2014 and can be purchased on Amazon or at www.icaboston.org

Arlene has been in the interior textiles—decorative textiles industry since 1978. She was owner of Blinds & Designs, Inc., a wholesale manufacturing and fabrication company of blinds, shades and drapery through 2006 and currently owner of Staging & Designs, a retail furnishings company, specializing in window treatments.

An avid textile designer for both industry and apparel, Arlene is active in the Needlework and Textile Guild of Michigan and has taught workshops at the Birmingham Bloomfield Art Association (BBAC). She is past president of the International Furnishings and Design Association of Michigan. Her fiber work has been on display and has been sold in Michigan, Florida and Arizona.

Extensive travel has allowed Arlene to view numerous exciting textile exhibits throughout the world and has opened opportunities to purchase unusual and hard to find materials for her own work.

SCHEDULE:

10:30 AM Board Meeting
11:30 PM Social Time - light refreshments.
Bring your own bag lunch if you want.
12:00 PM General Meeting
12:30 PM Program

LOCATION:

Peace Lutheran Church
17029 West 13 Mile Road
Southfield, MI

See us on the web: www.michiganweaversguild.org

ALSO AT THE SEPTEMBER MEETING

BRING YOUR RESULTS OF THE
2015 Summer Challenge to the September Meeting

AMERICAN ROOTS

Goal: To create a textile item over the summer that uses something from our American Roots as inspiration.

Bring your textile and a picture of your inspiration.



MLH Exhibit



Come to the meeting and pick up your items from the guilds exhibit at MLH this summer

LOOK WHAT I HAVE DONE

As always at the meeting - bring your projects to show.



Membership Note:

\$20 dues until Sept. meeting and if they want to be in this year's membership list, they must pay by that date. I will do a membership list and distribute it by e-mail and have some printed copies at the Oct. meeting.
Joan

2015- 2016 MEMBERSHIP

SALE: DUES ARE \$20 PRIOR TO OUR SEPTEMBER 19 Meeting

Annual Dues are \$30

Pay Online / or mail to:

Joan Koelsch, Membership

4361 Arden Place

Royal Oak MI 48073

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIPCODE _____

EMAIL _____ PHONE _____



Next Newsletter Deadline

September 25, 2015

send any information that may be interesting to members

to:

slolli@comcast.net

MWG Explorer's Study Group



A study group of MWG members meets once a month usually in member's homes to share fiber inspirations. Participants bring a fiber project or inspiration to show and share with others. It is a diversified group with weavers, knitters, quilters, basketmakers and other fiber media shared. Please come join us. Contact hostess for directions.

Next explorer's meetings is: September 17, 10 a.m. at Judy Boesky's Contact her at for information and directions at jboesky@comcast.net.



Looking for a new PROGRAM CHAIR.

Nancy Peck has had this position for the last 2 years. She is looking for our next chairperson to train.

Contact her at:

njpeckmc@gmail.com

The success of the guild depends on YOU.

2014-2015

MWG Board

Meeting Chair: Rotates among Board

Exhibits: Boisali Biswas

Hospitality: Maxine Fontana

Housing: Susan Lolli

Library: Chris Jeryan

Membership: Joan Koelsch

MLH Representative: Karen Folland

Newsletter: Susan Lolli

Programs: Nancy Peck

Publicity: Judy Boesky

Secretary: Chris Jeryan

Treasurer: Joan Koelsch

Webmaster: Susan Lolli

Registration is open for MWG Workshops

See information sheets at end of the newsletter and register via mail or online.

www.michiganweaversguild.org



Michigan Weavers Guild 2015-16 Remaining Program Line-Up

October 17, 2015

Speakers: Peter Clouse Weaving and Contemporary Practices

November 20, 2015 - January 8, 2016

MWG Exhibit, Costick Center

28600 W Eleven Mile Rd., Farmington Hills, MI

Our annual fiber exhibit is an opportunity for MWG members to showcase their work.

This is a non-juried show. We encourage ALL members to submit at least one item for the show.

November 21, 2015

MWG Winter Market, Costick Center

28600 W Eleven Mile Rd., Farmington Hills, MI

Our annual one day sale is an opportunity for members to sell their work. This is an active event day at the Costick, providing traffic and the Costick promotes our market. There is no fee for tables and participants give 25% of their proceeds to the Costick. You may choose to provide your own table coverings or not. This community activity offers MWG members an opportunity to showcase and sell their work as well as promoting the fiber arts. Please notify Nancy Peck at njpeckmc@gmail.com to reserve a table.

January 16, 2016

Speaker: Cathryn Amidei, Eastern Michigan U.

Topic: Imagery and Interlacement: Jacquard Weaving

February 20, 2016

Speaker: Joan Sheridan Program/Workshop: Krokbragd

March 19, 2016

Speaker: Mary Underwood

Topic: Oscar Beriau and the Quebec Weaving Renaissance

April 14-15, 2016

Workshop: Shimmering Colors: The Magic of Iridescence by Bobbie Irwin

April 16, 2016

Speaker: Bobbie Irwin, Topic: 'Transparency Weaving'

May 21, 2016

Summer challenge assignments, Stash Exchange, Annual Potluck, Show and Tell

GuildHistory

The Michigan Weavers Guild was formed in 1947.

50 Years Ago - September 1955

- Mrs. Martin G. Chapin is listed as the president
- The archives state that there was a "Group Participation Meeting" and an exhibit from Fort Wayne, Indiana (cost \$1.67 postage)

50 Years Ago - September 1965

Mrs. Carl H. Zuber is listed as the president.

40 Years Ago - September 1975

Helen Perry is listed as the president.

30 Years Ago - September 1985

Bea Alexander is listed as the president.

20 Years Ago - September 1995

Margaret B. Windeknecht is listed as the president.

10 Years Ago - September 2005

- Susan Lolli is listed as the president.
- Nancy Peck gave a presentation on the upcoming Convergence 2006 Conference of the Handweaver's Guild of America, Inc. (HGA) which was to be held in Grand Rapids, MI

MWG - MLH Exhibit

The Michigan Weavers Guild provided one of the guild exhibit at the Michigan League of Handweavers Conference this past summer. Items for the this exhibit were from the following workshops and some pictures are below.

- [Lisa Hill's 'Masters of Deflection, Deflected Doubleweave Workshop'](#)
- [Bosali Biswas' 2014 Dye Day](#)
- [JoAnn Bachelder's 'Three Shaft Weaves: When Less is More', 3 Shaft Weaves Workshop](#)
- [Bosali Biswas' 2015 Dye Day](#)
- [Laurie Autio's 'Budget Jacquard' Workshop](#)
- [MWG Summer 2014 project 'National Geographic Inspired Challenge'](#)
- [MWG Explorer's Study Group, 'Vessels'](#)



FOR SALE

AVL 16 shaft mechanical dobby loom, 48 inches wide, with two sectional back beams, several pegging bars, built in bench, and two reeds.

Asking price \$3,500, or best offer. Loom is located in Galesburg, MI, slightly east of Kalamazoo. Buyer picks up loom, or pays for shipping.

Contact: Cathy McCarthy (269)345-1796

See website for pictures

EXHIBITS

Sept. 10 - Oct. 3, 2015	Though Oct. 11, 2015	Through Oct. 24, 2015	Though Nov. 1, 2015
			
<p>“Explorations in Fiber” A fiber exhibit with quilt artist Marilyn Prucka and felt artist Anna Flora Opening reception is Saturday 9/12 5-7</p>	<p>“Nick Cave: Here Hear’ Combines art, craft, sculpture, fashion design, assemblage and social critique.</p>	<p>‘Ruth Adler Schnee: A Passion for Color’</p>	<p>“Extreme Fibers: Textile Icons and the New Edge”</p>
<p>Riverside Arts Center 76 North Huron Ypsilanti, Michigan Th-Sat 3-8 Sun 1:30-4.</p>	<p>Cranbrook Art Museum 39211 Woodward Bloomfield Hills, Michigan www.cranbrook.edu</p>	<p>The Carr Center 311 E. Grand River, Detroit, MI www.thecarrcenter.com</p>	<p>Muskegan Museum of Art 296 W. Webster Avenue Muskegon, Michigan www.muskegonartmuseum.org</p>



The Handweavers Guild of America, will be having its bi-annual conference in Milwaukee next year. “If you weave, spin, dye, make baskets, or use one of the many other fiber techniques we love, plan to be with us for this premier fiber experience! Join thousands of fiber enthusiasts and hundreds of vendors from all over the world, exhibiting and sharing their knowledge. Convergence® classes include novice to advanced instruction in a variety of fiber techniques”.

*Michigan Weavers Guild Presents a Workshop by
Joan Sheridan
"Exploring Krokbragd on a Multi Shaft Loom"*

Joan Sheridan is a weaver, knitter, spinner and fiber explorer. Soon after learning to spin and weave, she opened Heritage Spinning and Weaving (Lake Orion, MI) and has been sharing her love for everything fiber-ey at her shop since 2000. A passionate weaver and trained educator (by the US Army), Joan is at her best when she is sharing her love for the woven arts. An avowed lover of vintage and antique textiles, Joan volunteers in the textile conservation department at The Henry Ford Museum. She has taught and presented at the National Needlearts Association annual trade show, Michigan Fiber Fest, Conference of Northern California Handweavers, Northern Michigan Lamb & Wool, Midwest Fiber and Folk, on-tour in Norway, Spin-Off Autumn Retreat (SOAR) and at shops. She has had patterns and articles printed in Alpaca, Handwoven, Wild Fibers, and Spin-Off magazines.

Workshop Description

In this six hour workshop students will learn the basics about weaving Krokbragd. Krokbragd is a traditional Scandinavian technique most frequently used for rugs, bed covers and door way insulators. Technically a form of bound weave, Krokbragd is unique in construction and extremely versatile in patterning. Students will weave a small sampler that demonstrates different pattern and color combinations. This is a hands on weaving session.

Workshop will be held Saturday, February 20, 2016 **Time:** 9:30a.m.-4:00p.m.
at Peace Lutheran Church, 17029 West 13 Mile Road, Southfield, MI 48076-7749,

Equipment requirements: Students need to bring a 4 or more shaft loom warped following the instruction sheet provided by the instructor. Also needed are three different colors of yarn, four shuttles and 8 pre-wound bobbins according to instructions on the instruction sheet.

The fee for the workshop is: \$50 for Michigan Weavers Guild members and \$65 for non-members.

Cancellations: You may cancel up to one month before the workshop for a full refund. If you cancel later than that, we will issue a refund only if we are able to fill your space.

Deadline for registration is January 16, 2016

Joan Sheridan "*Exploring Krokbragd on a Multi Shaft Loom*" Workshop

Sign up online www.michiganweaversguild.org/workshop.html

Or send your check to: Nancy Peck, 15151 Ford Rd., #314., Dearborn, MI 48126

Please make check payable to: Michigan Weavers Guild

Note: Sheridan/Krokbragd Workshop

Name _____ Address _____
City _____ State _____ Zip _____
Phone(home) _____ (cell) _____
Email _____

Michigan Weavers Guild Presents a Workshop by
Bobbie Irwin
“Shimmering Colors: The Magic of Iridescence”

Bobbie Irwin, of Montrose, Colorado, has been weaving since 1973 and teaching for guilds and conferences since 1985. She is a former columnist for *Handwoven*, and a Contributing Editor for *Spin-Off*. Bobbie is the author of *Twined Rag Rugs*, *The Spinner’s Companion*, and *Twist and Twine*, as well as dozens of magazine articles in three countries. Bobbie enjoys textile research involving extensive sampling on her looms.

Workshop Description: It’s easy to weave magical fabrics that appear to change color as the light and angle of view change, and you don’t have to use gossamer silk threads, plain weave, or complementary colors to do it! Many types of yarn and many weave structures are appropriate for this play of colors, and you’ll get good results with a wide range of hues. You’ll weave a plain-weave color sampler with a limited range of warp colors and up to 24 weft colors, then experiment with a variety of weave structures while weaving a second sampler. All sessions give you the opportunity to examine numerous swatches of commercial and handwoven iridescent fabric. Multiple-color iridescence, iridescence with black and white, and iridescence with warp- or weft-dominant fabrics are some of the amazing possibilities!

Workshop Format: Participants work only at their own looms. You’ll have three related warp colors (different colors on different looms): for example, blue, blue-green, and green. In order to distribute the colors evenly in the warps, you will not have a choice of colors, although it may be possible to bribe the distributor of the warp packets! You’ll weave a plain-weave sampler with up to 24 weft colors, then choose two effective weft colors to weave a second, shorter sampler on the same warp, experimenting with different weave structures and variations.

Materials Fee: \$20 includes all yarn and handouts

Dates: Thursday April 14, & Friday April 15, 2016 **Time:** 9:30 a.m. – 4:00 p.m.

Place: Peace Lutheran Church, 17029 West 13 Mile Road, Southfield, MI 48076-7749

Workshop fee: \$135 for Michigan Weavers Guild members and \$165 for non-members.

Cancellations: You may cancel up to one month before the workshop for a full refund. If you cancel later than that, we will issue a refund only if we are able to fill your space.

Deadline for registration is March 1, 2016

Bobbie Irwin “Shimmering Colors: The Magic of Iridescence” Workshop

Sign up online www.michiganweaversguild.org/workshop.html

Or send your check to: Nancy Peck, 15151 Ford Rd., #314., Dearborn, MI 48126

Please make check payable to: Michigan Weavers Guild

Note: **Irwin “Shimmering Colors” Workshop**

Name _____ Address _____
City _____ State _____ Zip _____
Phone(home) _____ (cell) _____
Email _____