



April 14-15, 2016

Bobbie Irwin, Shimmering Colors: The Magic of Iridescence, workshop full.

April 16, 2016

Bobbie Irwin, Transparency Weaving, presentation



Using a variety of inlay techniques, you can create pictorial patterns on an open-weave background. Transparencies have the pattern diversity of tapestry, but are easier, faster, and more economical. A transparency's interaction with light gives added dimension. For inspiration and design tips, we'll study transparencies from numerous weavers. Although traditional transparencies are woven on linen, you'll also see examples of unorthodox materials and methods, including the use of monofilament nylon for 3-dimensional effects. You can even use wool to make practical, wearable scarves and shawls!

A weaver since 1973, Bobbie Irwin is the author of three textile-related books and has published dozens of articles in more than a dozen fiber/textile and craft publications in three countries. On a freelance basis, she has worked in various editorial capacities for Interweave Press since 1987 and is a former columnist for Handwoven and Piecework. She has traveled to teach for guilds, conferences, shops, and schools in 36 states and two Canadian provinces since 1985.

Bobbie loves textile research, especially topics that have not previously been covered extensively in the literature. From her studio in Montrose, Colorado, she takes an active role in reviving historical techniques in a modern context, and pushing the limits of contemporary weaving. Her ongoing study of iridescent fabrics is one of her most extensive.

SCHEDULE:

10:30 AM Board Meeting
11:30 PM Social Time - light refreshments.
Bring your own bag lunch if you want.
12:00 PM General Meeting
12:30 PM Program

LOCATION:

Peace Lutheran Church
17029 West 13 Mile Road
Southfield, MI

See us on the web: www.michiganweaversguild.org



LOOK WHAT I HAVE DONE

Reminder to bring your completed projects (or samples from the last workshop) to the April meeting to show what you have done.

REMINDER



The following people signed up to bring snacks to the April Meeting.

Judy Dever
Sue Kawamoto
Julia Elias
Valerie Musselman



1947-2017 MWG 70
Years!!

We would like members' input as to how we can celebrate and acknowledge this guild milestone. Please share your thoughts and ideas with Nancy Peck at njpeckmc@gmail.com



Boutenné

During the March presentation - many of us were interested in the samples of Boutenne.

The Eastside Handweavers invited us to their presentation on that topic.

The term Boutenné originates from a small region of Quebec along the St. Lawrence River. Boutonné patterning is one of the ingenious ways newcomers to what was then New France beautified the acres of plain cloth they needed for their own use.

Join them for a demonstration on how this was woven and try it out for yourself.

Eastside Handweavers Guild
St. Clair Shores Adult Education Facility
23055 Masonic
Saint Clair Shores

April 18, 2016

6:30 pm social
7:00 pm meeting
7:30 pm program



Michigan Weavers Guild
2015-16 Remaining Program Line-Up

May 21, 2016

Summer challenge assignments, Stash Exchange, Annual Potluck, Show and Tell and LIBRARY SALE

Guild History

The Michigan Weavers Guild was formed in 1947.

FROM THE ARCHIVES

Photos from April 2007 Exhibit

60 Years Ago - April 1956

- Mrs. Dorothea Hulse of California brought an extensive exhibit to illustrate her lecture on Effects Produced on Usual and Unusual Weaves. Cost to the guild was \$61.75.

50 Years Ago - April 1966

- Program was titled Stitchery by Louise McBride held at the Women's City Club.

40 Years Ago - April 1976

- No information located.

30 Years Ago - April 1986

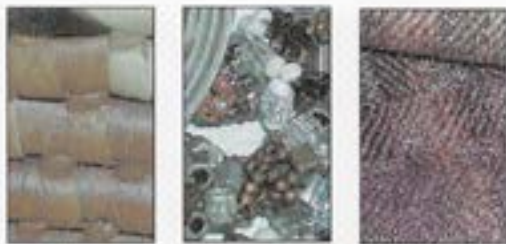
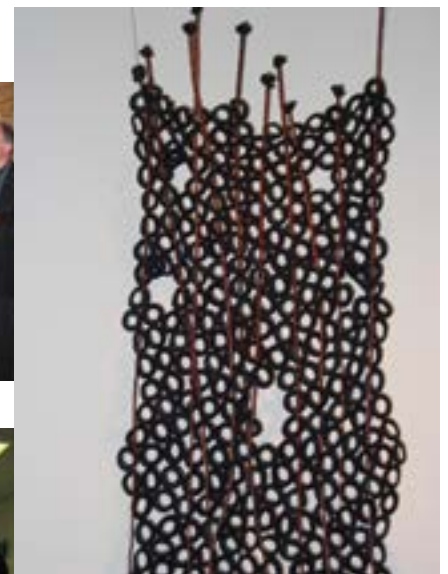
- No information located.

20 Years Ago - April 1996

- No information on the program was found - but per the April Board Meeting minutes the balance in the treasury was \$5,247.41.

10 Years Ago - April 2006

- The guild had a hands-on mini workshop by Sandra Weed titled "Fringe Benefits".
- In addition - the guild had juried exhibit titled Fiber Traditions/Fiber Transitions at the BBAC from April 14 - May 4. The exhibit was juried by Linda Ross, former owner of the Sybaris Gallery.



FIBER TRADITIONS / FIBER TRANSITIONS

NOTE: REGISTRATION IS STILL OPEN UNTIL APRIL 29 FOR THE MLH WORKSHOPS..

<http://www.mlhguild.org>



EXHIBITS		
Sept. 27, 2015 - April 30, 2016	March 20 - May 29, 2016	March 2 - May 1, 2016
		
Quilts of Southwest China	2016 Michigan League of Handweavers: 19th Biennial Fiber Show	Fiber Arts Network of Michigan (FAN) Members Exhibit
Michigan State University Library East Lansing, MI	Dennos Museum Center 1410 College Drive Traverse City, MI 49686	Central Michigan University Charles V. Park Library Mt. Pleasant, MI

2014-2015 MWG Board

Meeting Chair: Rotates among Board

Exhibits: Boisali Biswas

Hospitality: Maxine Fontana

Housing: Susan Lolli

Library: Chris Jeryan

Membership: Joan Koelsch

MLH Representative: Karen Folland

Newsletter: Susan Lolli

Programs: Nancy Peck

Publicity: Judy Boesky

Secretary: Chris Jeryan

Treasurer: Joan Koelsch

Webmaster: Susan Lolli

Preview Image from the Transparency - April Program



Next **Newsletter** Deadline

May 2, 2016

send any information that may be interesting to members
to: slolli@comcast.net