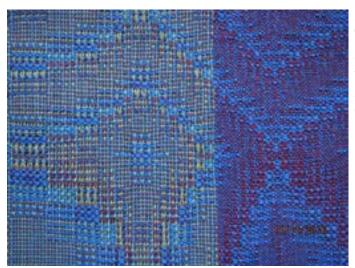


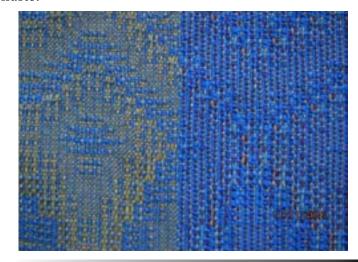
1947-2017 MWG 70 years!!

Saturday, March 18, 2017

Speaker: Valerie Musselman Topic: "Interaction of Color and Weave Structure in 8 Shaft Crackle Threading"



Bio information: "I've been weaving since 1980. The thing that fascinates me most about weaving is working out "the puzzle" of the interlacement, the color interactions, and all the details that go into making an integrated cloth. I especially like to make complex looking fabrics with just a few shafts."



SCHEDULE:

NOTE - NO BOARD MEETING

11:30 PM Social Time - light refreshments. Bring your own bag lunch if you want. 12:00 PM General Meeting 12:30 PM Program

LOCATION:

Peace Lutheran Church 17029 West 13 Mile Road Southfield, MI

See us on the web: www.michiganweaversguild.org



Michigan Weavers Guild 2016-17 Remaining Program Line-Up

April 20-21, 2017

Leader: Robyn Spady

The Thrill of Twill, Workshop WORKSHOP SIGN-UPS ARE CLOSED

April 22, 2017

Speaker: Roby Spady

"Weaving Innovations From the Bateman Collection"

May 20, 2017

MWG 70th Celebration, Summer challenge assignments, Stash Exchange, Annual Potluck, Show and Tell

MWG - MLH Exhibit

MWG will be sponsoring an exhibit of our work at the Michigan League of Handweavers Conference in June 2017. It will be made up of work from the following;

- Summer Challenge 2015: American Roots
- Summer Challenge 2016: Crayon Challenge
- Workshop Robyn Spady: The Thrill of the Twill
- Workshop Judy Boesky: Making a Ball
- Workshop Bobby Irwin: Iridedscense
- Workshop Joan Sheridan: Krokbragd
- Explorer Group Platinum and Amethys

Please copy, complete and attach the form below to each item submitted to the MLH Conference.

Bring your items to the May guild meeting.

| Name | Cellphone | E-Mail | |
|-------------------------------|------------|--|----|
| | | State/Zip | |
| Please circle appropriate ins | spiration: | | |
| 11 1 | - | Crayon Challenge; Spady 'Twill' workshop | p; |
| | C | workshop; Sheridan 'Krokbragd' worksh | |
| Explorer Group 'Platinum 8 | - | | • |
| Title/Description | | | |
| Fiber/Materials | | | |
| Loom/Equipment | | | |
| Techniques | | | |
| Not For Sale/Value: \$ | | For Sale: \$ | |

Guild History

The Michigan Weavers Guild was formed in 1947.

Minutes from the first meeting:

Wednesday, November 19, 1947

On this date the Southern Michigan Weavers met with Mrs. Alling in Ann Agbor.

After several suggestions and some discussion it was moved, seconded, and carried that the group be called The Southern Hichigan Weavers.

It was decided that the officers of the club should be a President-Tressurer and a Secretary. Hoved, seconded, and carried unanimously that Mrs. Weidman be the President-Tressurer. Moved, seconded and carried that Miss Earhart be Secretary.

The frequency of meetings was decided as six per year, on the third Wednesday of Sternate months. Mrs. Allmendinger's invitation for the next meeting with her was accepted for January twenty-first.

An assessment of one dollar per member was woted and the president was directed to purchase club stationery.

It was the sense of the group that membership in the club should not exceed sixteen or twenty but no formal action was taken.

It was moved and carried unanimously that Miss Ingwarson be invited to be an honorary meaber of The Southern Hickigan Weavers.

Members are requested to bring samples of work, news of other Weaver guilds, sources of saterials, or other items of interest to weavers.

30 Years Ago - March 1987

Gertrude Carhart

60 Years Ago - March 1957The Cranbrook Weaving Studio was visited.

50 Years Ago - March 1967

Mr. Don Mettler who owed the shop "Signs of the Weaver" in Grosse Pointe Woods spoke on Design.

40 Years Ago - March 1977No information found.

30 Years Ago - March 1987

No information Found

20 Years Ago - March 1997

Ginny Schalm – "Body Awareness as you Weave". How to move more efficiently for ease in spinning and weaving and other fiber arts.

10 Years Ago - March 2007

Jason Collinwood gave a three day workshop on Blockweaves followed by a presentation on Rugweaving



BBAC Weaving Award Winner

To promote the weaving at the Birminham Bloomfield Art Center, our guild provides an award of \$100 and a one year guild membership guild to one of the entries at their Annual Student Show. This years winner was Leigh Ann Mills with her piece titled "Stained Glass Wonder".

Looking ahead to 2017-2018 Program year:

October 19-21, 2017

Leader: Karen Donde, Turned Beiderwand: One Threading, Multiple Structures, 8 shaft Workshop.

SIGN-UP NOW VIA MAIL OR WEBSITE

2016-2017 MWG Board

Meeting Chair: Rotates among Board

Exhibits: Boisali Biswas

Hospitality: Maxine Fontana

Housing: Susan Lolli

Library: Chris Jeryan

Membership: Joan Koelsch MLH Representative: Karen

Folland

Newsletter: Susan Lolli

Programs: Nancy Peck

Publicity: Judy Boesky

Secretary: Chris Jeryan

Treasurer: Joan Koelsch

Webmaster: Susan Lolli



Next **Newsletter** Deadline

April 2, 2017

send any information that may be interesing to members to: slolli@comcast.net

2016- 2017 MEMBERSHIP Annual Dues are \$30 Pay Online / or mail to:

Joan Koelsch, Membership 4361 Arden Place Royal Oak MI 48073

| NAME | | | |
|---------|-------|---------|--|
| ADDRESS | | | |
| CITY | STATE | ZIPCODE | |
| EMAIL | PHONE | | |

Michigan Weavers Guild Presents a Workshop by Karen Donde "Turned Beiderwand: One Threading, Multiple Structures"

Karen Donde weaves garments, fashion accessories and home textiles for sale and teaches beginning-advanced weaving classes and assorted workshops for guilds and conferences. Teaching credits include HGA's Convergence 2012, 2014, & 2016, Southeast Fiber Forum, the Mid-Atlantic Fiber Assn.'s Workshop Weekend and Sutherland Handweaving Studio in Asheville, N.C. Karen is a juried member of the Southern Highland Craft Guild and a 2013 graduate of Haywood Community College's Professional Crafts-Fiber program.

An experienced and award-winning writer with a bachelor of journalism degree from the University of Missouri, Donde now writes for and about weavers. She is a contributor to Handwoven magazine and its Weaving Today email newsletter, and serves on the magazine's Editorial Advisory Board.

Workshop Description: Turning a beiderwand draft creates clean pattern blocks, better drape and faster, one-shuttle weaving than its traditional supplementary weft method. The resulting threading also adapts easily to weave other structures. Students will warp with a supplementary warp and weave samples, learning how to turn a draft and make do without a second warp beam. Level: Intermediate

Workshop Format: This workshop requires at least 6 shafts, though 8 shafts are preferred. More are fine, as every 2 shafts provides an additional pattern block. Each participant weaves a variety of samples on his/her own loom, as that's the fun of turning this draft. There will be several different drafts on looms to offer a variety of designs for discussion. Drafts are matched to loom style and weaver experience. A second warp beam is useful, but alternatives for weighting the pattern warps separately will be offered for those without. This is NOT a round robin workshop.

Students to supply: Pre-warped 8 shaft loom, shuttles, bobbins, wefts per leader's instructions, scissors, etc.

Dates: Thursday, October 19 and Friday, October 20, 2017

Time: 9:00 a.m. - 4:00 p.m.

Place: Peace Lutheran Church, 17029 West 13 Mile Road, Southfield, MI 48076-7749

Workshop fee: \$120 for Michigan Weavers Guild members and \$155 for non-members, includes \$10 supply fee.

Cancellations: You may cancel up to one month before the workshop for a full refund. If you cancel later than that, we will issue a refund only if we are able to fill your space.

Deadline for registration is September16, 2017

| | 2017 | | | |
|------|--|--------|--|--|
| | vand" Workshop weaversguild.org/workshop.html Peck, 15151 Ford Rd., #314., Dearbor Michigan Weavers Guild | | | |
| Name | Address | | | |
| City | State | Zip | | |
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